

Contents

Introduction	1
1 Thornton Wilder, <i>Our Town</i> (1938)	19
2 Tennessee Williams, <i>A Streetcar Named Desire</i> (1947)	37
3 Arthur Miller, <i>Death of a Salesman</i> (1949)	57
4 Arthur Miller, <i>The Crucible</i> (1953)	77
5 Eugene O'Neill, <i>Long Day's Journey into Night</i> (1956)	97
6 Lorraine Hansberry, <i>A Raisin in the Sun</i> (1959)	115
7 Edward Albee, <i>Who's Afraid of Virginia Woolf?</i> (1962)	133
8 Sam Shepard, <i>Buried Child</i> (1978)	153
9 David Mamet, <i>Glengarry Glen Ross</i> (1984)	173
10 August Wilson, <i>The Piano Lesson</i> (1987)	191
<i>Bibliography</i>	211
<i>Index</i>	215