## CONTENTS

PREFACE AND ACKNOWLEDGMENTS IX

INTRODUCTION

A Walk Is a Poem, A Poem Is a Walk 3

ONE

Robert Frost: The Walk as Parable 49

TWO

Wallace Stevens: The Walk as Occasion 75

THREE

William Carlos Williams: The Walk as Music 107

**FOUR** 

Theodore Roethke and Elizabeth Bishop: The Walk as Revelation 148

FIVE

Frank O'Hara and Gary Snyder: The Walk as Sample 173

SIX ·

A. R. Ammons and John Ashbery: The Walk as Thinking 209

CONCLUSION

The Walk and the World 252

**EPILOGUE** 

Some Further Walks 261

*Notes* 267

INDEX 287