
Contents

Introduction / xi

I. INSISTENCES

Open(ing) Criticism / 3

Clinging to the Advance: Some Remarks on "Projective Verse" / 15

Tory Formalists and New York Intellectuals / 26

Poetry and Old Age / 32

Serial Poems from Canada / 37

Ideogram / 49

Eros and Logos / 53

Ethnopoetics: An "Other" Tradition / 58

Canon-Making / 67

Nature and Poetry / 73

II. EMERSON

Emerson's Poetic Legacy / 79

III. WILLIAM CARLOS WILLIAMS

A Sketchbook of the Artist in His Thirty-Fourth Year:

William Carlos Williams' Kora in Hell: Improvisations / 87

Stieglitz, Williams, and Cubism / 108

Williams' Background / 111

The Later Poems / 115

The Embodiment of Knowledge / 118

The Early Poems / 122

Coles on Williams / 125

Whittemore's Biography / 126

Williams and the Other Arts / 129

A Revisionist Study / 134
Romantic Idealist? / 138

IV. H. D.

A Modern Master / 145

V. HART CRANE

R. W. B. Lewis on Crane / 153

Crane's Prosody / 158

An Inside Biography / 162

A Personal Biography / 170

Family Letters / 174

Crane and Winters / 176

VI. CHARLES OLSON

Maximus: Volume 3 or Books VII and After / 181

Olson and Pound / 197

Dancing the Man / 202

Birds, Landscape, Place, Cosmicity / 207

A Letter on Olson and Burke / 224

An Olson Primer / 229

VII. ROBERT CREELEY

A Letter on Rosenthal's "Problems of Robert Creeley" / 235

Understanding Creeley / 250

VIII. THE CORRESPONDENCE OF CHARLES OLSON
AND ROBERT CREELEY

Gripping, Pushing, Moving / 257

Holding / 265

Entering / 273

Arriving / 282

(The) Going(s) On / 292

This to Keep (You) On / 303

IX. GARY SNYDER AND WENDELL BERRY

Noble and Simple / 315

Minds Like Compost / 322

Snyder's Politics / 335

X. BARRY LOPEZ

Making the Turn: Rereading Barry Lopez / 343

Previous Publications / 387