## **Contents**

```
Introduction 1

one
Women of the Fabulators: Barth, Pynchon, Purdy, Kesey 14

two
Philip Roth: When She Was Good She Was Horrid 70

three
John Updike's Love of "Dull Bovine Beauty" 97

four
The Terrified Women of Joyce Carol Oates 133

five
Sylvia Plath's Defiance: The Bell Jar 160

Conclusion 179

Bibliography of Works Consulted 187

Index 223
```