

CONTENTS

- KENNETH H. BALDWIN AND DAVID K. KIRBY Introduction ix
J. V. RIDGELY The Empty World of *Wieland* 3
EDGAR A. DRYDEN The Limits of Romance: A Reading of
The Marble Faun 17
ROY HARVEY PEARCE Day-Dream and Fact: The Import of
The Blithedale Romance 49
LOUIS D. RUBIN, JR. "The Begum of Bengal": Mark Twain
and the South 64
CARLOS BAKER Hemingway's Empirical Imagination 94
PHILIP MOMBERGER Faulkner's "Country" as Ideal Commu-
nity 112
JAMES E. MILLER, JR. *Sanctuary*: Yoknapatawpha's Waste
Land 137
JAMES BAIRD Djuna Barnes and Surrealism: "Backward
Grief" 160
EDWARD MENDELSON The Sacred, the Profane, and *The
Crying of Lot 49* 182