

CONTENTS

Acknowledgments ix

Exordium xiii

CHAPTER ONE

Human Objectification and the Racial Grotesque

1

CHAPTER TWO

*The Puritans and Their Indians: Making a Human Monster,
and Vice Versa*

30

CHAPTER THREE

*A Different Power of Blackness: The Work of Freedom in the Fugitive
Slave Narrative*

75

CHAPTER FOUR

*Sambo Agonistes: Racial Stereotyping and Fictional Strategies
of Objectification*

126

CHAPTER FIVE

*The Racial Freak, the Happy Slave, and the Problems of Melville's
Universal Men*

168

Epilogue 217

Notes 219

Works Cited 267

Index 281