

Contents

<i>Hans Galinsky: The Importance of the Knowledge of History and Social Back-grounds for the Teacher of English</i>	5
<i>Theodore Saloutos: The Significance of the Frontier in American History: An examination of Frederick Jackson Turner's essay and its present validity</i>	13
<i>Lawrence S. Kaplan: The Frontier and the American Character</i>	26
<i>Lawrence S. Kaplan: The Pioneer Era and the Molding of American Values: Church and State in Revolutionary New England</i>	37
<i>Terence Martin: Leatherstocking and the Frontier: Cooper's "The Last of the Mohicans"</i>	49
<i>David H. Malone: Mark Twain and the Literature of the Frontier</i>	65
<i>David H. Malone: Analysis of Mark Twain's Novel "Life on the Mississippi"</i>	80
<i>Terence Martin: The Drama of Memory in Willa Cather's Novel "My Ántonia"</i>	94
<i>Selected Bibliography</i>	110