## **Contents**

Preface	7
Acknowledgments	9
Introduction	11
I Mythic Thought as Levels of Symbolic Awareness	
The Interpretation of Symbolic Forms JOSEPH CAMPBELL	35
II Problems in Myth Criticism	
SECTION PREFACE	
Comparative Mythography: A Fungo to the Outfield	
Charles Moorman	63
Threefold Blake's Divine Vision, Intention, and Myth	
DEBORAH AUSTIN	79
Myth—A Dispensable Critical Term F. W. BATESON	98
Mythic Awareness and Literary Form: Verbal Ritual in Whitman's "Bivouac on a Mountain Side" PHILIP M. WITHIM	111
III Mythic Thought as Process	
SECTION PREFACE	
The Questing Knight EUGÈNE VINAVER	126
The Myth of Poetry in Twelfth- and Thirteenth-Century France KARL D. UITTI	142
The Mediated Vision: Eliade, Lévi-Strauss, and Romantic Mythopoesis Gene Bernstein	158
Baudelaire and Myth RENÉ GALAND	174
From Angel to Orpheus: Mythopoesis in the Late Rilke LAWRENCE ABLER	197
The Fictive and the Real: Myth and Form in the Poetry of Wallace Stevens and William Carlos Williams	
RONALD L. DOTTERER	221

## IV Mythic Thought as Archetypal Patterns

SECTION PREFACE		
The Invention of Sex in Myth and Literature	CATHERINE SMITH	252
The Scapegoat in Literature: Some Kinds and	Uses	
2 0	JOHN B. VICKERY	264
Arrabal's The Solemn Communion as Ritual Dr	ama	
	<b>TUCKER ORBISON</b>	280

Dutchman: The Price of Culture Is a Lie LOUIS J. CASIMIR 298

Antonioni's "Red Desert": Myth and Fantasy

WILLIAM ARROWSMITH 312

Bibliography Index 338

347