## **Contents**

Introduction: Rewriting the Past – Memory, History and the Indo-English Novel of the 1980s and 1990s — 1

## Part One

Memory and Transculturality --- 15

2.1	From cultural memory to transcultural memory —— 15	
2.2	Transcultural memory as a social practice in the age of globalised	
	modernity/modernities —— 20	
2.3	Rethinking memory and modernity/modernities — 29	
2.4	Towards a theory of transcultural memory — 37	
	,	
3 Literature and Transcultural Memory — 39		
3.1	Rethinking memory and literature —— 39	
3.2	The 'novel of memory' and East-West encounters — 42	
3.3	The transcultural novel of memory 54	
Part Two		
4 No	vels of Political Memories: Partition and Reconciliation —— 59	
4.1	'Chutneyfying' Memory and History: Mapping transcultural India in	
	Salman Rushdie's <i>Midnight's Children</i> (1981) — <b>59</b>	
4.1.1	Introduction: Re-membering private and public histories — 59	
4.1.2	'Pickling Time': The transcultural saga of India —— 60	
4.1.3	Between history and memory: Re-collecting cultural plurality in the	
	subcontinent — 65	
4.1.4	Pakistan and purity: partition and beyond — 68	
4.1.5	The art of chutney, history, memory and autobiography — 70	

Conclusion: 'Chutney' as a commemorative trope --- 72

Introduction: Partition as a historical predicament — 73

Sidhwa's Cracking India (1988) - 73

and transcultural memory --- 74

'Imaginary nations': Storytelling and transcultural recollection in Bapsi

Ethnic divisions in the name of nationalism: The role of storytelling

4.1.6

4.2.1 4.2.2

4.2

- 4.2.3 Storytelling as a mode of intertwined memories and histories of India's dispersed ethnicities 77
- 4.2.4 Religious and ethnic fissures: 'Cracking' as leitmotif in Lenny's transcultural recollections 79
- 4.2.5 Stories from rural areas in the wake of the national movement in the cities 83
- 4.2.6 Caught in the myths of 'national borders': Genocide, eviction and loot as the order of the day 86
- 4.2.7 Beyond the borders of 'imaginary nations': The triumph of the Ice-Candy Man over political barriers — 88
- 4.2.8 Conclusion: Re-membering as reconciliation 90
- 4.3 Inventing or recalling the contact Zones? Transcultural spaces in Amitav Ghosh's *The Shadow Lines* (1988) 91
- 4.3.1 Introduction: Shadows of imaginary and remembered spaces 91
- 4.3.2 A trip down memory lane: Representation of space in the vicissitudes of time —— 93
- 4.3.3 Cross-cultural practices of imagining space and place 95
- 4.3.4 Tracking the past in the present: The events of 1964 as a struggle with silence —— 99
- 4.3.5 'Going Away' and 'Coming Home' Seeking transcultural spaces on a disintegrating subcontinent 103
- 4.3.6 Conclusion: Beyond the spatial metaphors of ethnic hatred 106

## 5 Novels of Private Memories: Through the Looking Glass — 108

- 5.1 Fictions of transcultural memory: Zulfikar Ghose's *The Triple Mirror of the Self* (1992) as an imaginative reconstruction of the self in multiple worlds 108
- 5.1.1 Introduction: An autobiographical novel of individual and collective memory 108
- 5.1.2 Exile and return and the literary imagination of Ghose 109
- 5.1.3 The fictions of transcultural memory: Reconstructing the self in a world-within-a-world —— 111
- 5.1.4 Phase one: Recollecting entangled histories of the self 114
- 5.1.5 Phase two: Translating the self amid cultural diversity and interdependence —— 119
- 5.1.6 Phase three: Re-discovering India as a landmark of time and memory —— 123
- 5.1.7 Conclusion: Modernity, memory and self-identity 129

5.2	Phantoms of generational memory: A transcultural portrait of familiatories in Ruth Prawer Jhabvala's Shards of Memory (1995) ——1	-
5.2		
5.2	Travelling into the past of four generations — 132	
5.2	· •	in
5.2	The Master as myth and memory over generations —— 137	
5.2		
5.2	Conclusion: The riddle of generational memory —— 145	
5.3	Between Calcutta and London: The ambivalence of transcultural remembering in Sunetra Gupta's <i>Memories of Rain</i> (1992) —— 146	
5.3	Introduction: A tale of two cities —— 146	
5.3	'Ambivalence of things past' —— 147	
5.3	<i>s</i> ,	
5.3	From the prism of transcultural memories: The enigma of the arrivand departure — 158	al
5.3	Conclusion: Travel and cultural translation —— 162	
Pa	Three	
6	Rerouting and Remapping: The Indo-English Novel of Transcultural Memory after 2000 —— 167	
6.1	Dialectics of 'roots and routes' in Siddhartha Deb's <i>The Point of Return</i> (2002) —— <b>169</b>	
6.2	Mnemonic maps and scraps in Kamila Shamsie's <i>Kartography</i> (2002) —— <b>174</b>	
7	Conclusion: 'Overlapping Territories, Intertwined Histories' — 182	
Bib	ography —— 185	
	Primary Sources —— 185	
	Secondary Sources — 186	
	Online Sources —— 202	
	ilm Sources — 202	