

# Contents

Introduction	1
<i>by James K. Folsom</i>	
I. Making the Hero	
Ten-Gallon Hero	15
<i>by David B. Davis</i>	
II. Fidelity to What?	
Virgins, Villains, and Varmints	31
<i>by W. H. Hutchinson</i>	
Andy Adams, Cowboy Chronicler	50
<i>by J. Frank Dobie</i>	
Owen Wister's Cowboy Heroes	57
<i>by David Mogen</i>	
The Archetypal Ethic of <i>The Ox-Bow Incident</i>	73
<i>by Max Westbrook</i>	
The Novelist and His Background	86
<i>by Vardis Fisher</i>	
Fact or Fiction:	
The Blend of History and Legend	95
<i>by Vardis Fisher and Opal Laurel Holmes</i>	
III. The Foreigner's Western	
Cowboy and Gaucho Fiction	111
<i>by S. Griswold Morley</i>	
English Westerns	126
<i>by James K. Folsom</i>	

## IV. Interpretations

The American Literary West and Its Interpreters:  
The Rise of a New Historiography

*by Richard W. Etulain*

137

*Chronology of Important Dates*

171

*Notes on the Editor and Contributors*

173

*Selected Bibliography*

175