

CONTENTS

| | |
|---|-----|
| Introduction T. A. Riese | |
| In Memoriam A. N. J. den Hollander S. Skard (University of Oslo) | 11 |
| Nature in the New World: Its Impact on European Observers and Settlers in the Colonial Period F. Busch (University of Mainz) | 19 |
| “... and Herb for the Service of Man”: Cultural Determinants in the Perception of Nature Among Palatinates of Penn’s Sylvania C. M. Wells (University of Pennsylvania) | 35 |
| Man’s Rebirth in the Wilderness: The Immigrant Writer’s View T. A. Riese (University of Heidelberg) | 51 |
| Wilderness and Wildlife Preservation in North America A. Scheuerbrandt (University of Heidelberg) | 61 |
| The Emergence of Landscape Painting in America in the Early Nineteenth Century J. E. Ayres (John Judkyn Memorial, Bath) | 87 |
| Nature as Scene or Agent? Some Reflections on its Role in the American Novel U. Brumm (Free University of Berlin) | 101 |
| Changing Attitudes to Nature in American Fiction O. Øverland (University of Bergen) | 111 |
| Nature, Apocalypse or Experiment: Emerson’s Double Lineage in American Poetry M. Gonnaud (University of Lyon) | 123 |
| The Relationship of Nature and Language in American Transcendentalism E. Zolla (University of Rome) | 143 |