Contents

Preface	ix
1. Prospects, Limitations and a Sense of Regional Place: An Introduction	1
The Open Frontier	
2. Frederick Jackson Turner: Frontier as	
Symbol	16
3. The Tempered Romanticism of John	
Muir	28
4. The West as Apotheosis	44
The Closed Frontier	
5. The Closed Frontier and American	
Tragedy	53
6. Adventures of Huckleberry Finn: Barriers	
and Boundaries	66
7. Ole Rölvaag and the Immigrant	
Promise Denied	84
8. California, Nathanael West and the	101
Journey's End	101
9. The West and Eschatology	123
Frontier Synthesis	
10. Regionalism as Frontier Synthesis	137
11. Three Montana Regionalists: Ivan Doig,	
James Welch, Norman Maclean	148
12. Home and the Good Life: Conclusion	170
Notes	176
Index	185