

Contents

Introduction: Persistent Themes and Questions	1
1 The Historical and Literary Foundations: Pre-1945	19
2 Seminal Influences: Abraham Cahan, Anzia Yeziarska and Henry Roth	31
3 Jewish-American Themes in Fiction I: Bellow, Malamud, Roth and Identity Crises	52
4 Jewish-American Themes in Fiction II: Erica Jong, Grace Paley and Tillie Olson	73
5 Explorations in Drama: From Arthur Miller to Tony Kushner	92
6 Poetry across the Generations: Duality to Assimilation	111
7 The Mediation of Jewishness in Cultural Texts: Cynthia Ozick, Leslie Fiedler, Paul Auster and Woody Allen	130
8 Relocating Moralism in Jewish America: Past and Present in Chaim Potok and the later Saul Bellow	149
9 New Directions across the Generations: From Philip Roth to Cynthia Ozick	167
10 Conclusion: A Renaissance or Revisionism?	184
<i>Glossary of Yiddish Terms</i>	197
<i>Select Bibliography</i>	199
<i>Index</i>	211