

Contents

Acknowledgments	vii
Introduction	1
<i>Jill E. Twark and Axel Hildebrandt</i>	

Part I: Inheriting the Social-Justice Legacy of the 1968 Generation

1: On Potatoes, Forgeries, Mistaken Identities, and Cultural Revolution in Uwe Timm's Postwall Novel <i>Johannisnacht</i>	21
<i>Deborah Janson</i>	
2: "Maybe the Genuine Utopia": Uwe Timm's Vision of a "Postsocialist" Society in the Novel <i>Rot</i>	47
<i>Monika Albrecht</i>	

Part II: Social Justice Matters in Popular Culture

3: Social Injustice in the German <i>Tatort</i> Television Series	67
<i>Alexandra Simon-López</i>	
4: Die Toten Hosen, Rammstein, Azad, and Massiv: German Rock and Rap Go Global for Social Justice	88
<i>Jill E. Twark and Patricia Anne Simpson</i>	
5: Critical Voices from the Underground: Street Art and Urban Transformation in Berlin	119
<i>Bastian Heinsohn</i>	

Part III: Eastern German Views of Social Justice in Novels and Films

6: Politics and <i>Prekariat</i> in Christoph Hein's Novels <i>Frau Paula Trousseau</i> and <i>Weiskerns Nachlass</i>	145
<i>Axel Hildebrandt</i>	

- 7: “Erzählt ist erzählt”: The Ethics of Narration in Christa Wolf’s
Stadt der Engel oder The Overcoat of Dr. Freud 165
Robert Blankenship
- 8: Social Consciousness in the Bionade-Biedermeier: An Interview
with Filmmakers Marc Bauder and Dörte Franke 186
Laurel Cohen-Pfister

**Part IV: Theater as an Interventionist
Medium for Promoting Social Justice**

- 9: Through Performance to Social Justice: Schlingensiefel’s
Narcissistic Sociality 205
Jack Davis
- 10: The Postdramatic Paradox: Theater as an Interventionist
Medium in Falk Richter’s *Das System* 227
Ralf Remshardt

**Part V: Beyond Germany’s Borders:
Social-Justice Issues in a Global Context**

- 11: Settling in Mobility: Socioeconomic Justice and European
Borderlands in Hans-Christian Schmid’s Films *Lichter* and
Die wundersame Welt der Waschkraft 253
Maria Stehle
- 12: The Ethics of Listening in Dana Ranga’s *Wasserbuch* and
Terézia Mora’s *Das Ungeheuer* 275
Olaf Berwald
- 13: Navid Kermani: Advocate for an Antipatriotic Patriotism
and a Multireligious, Multicultural Europe 290
Karolin Machtans
- Notes on the Contributors 313
- Index 317