

Contents

Preface ix

Acknowledgments xi

Introduction 1

1. The Color of Literacy: Race, Self, and the Public Ethos 8
2. From Reading Race to Race as a Way of Reading 25
3. Chesnutt's Reconstruction of Race and Dialect 46
4. Of Color and Culture: Du Bois's Evolving Perspectives on Race 62
5. "Reading My Words but Not My Mind": Hurston's Ironic Voice 75
6. The Rhetoric of Black Voice: Implications for Composition Pedagogy 92

Notes 109

Works Cited and Consulted 115

Index 123