

CONTENTS

PREFACE	xi
1. INTRODUCTION: NEW VIEWS ON OLD PREJUDICES	3
Africa and African Art	3
Vachel Lindsay	8
Carl Sandburg	13
Ridgley Torrence	15
Eugene O'Neill	18
Gertrude Stein	19
Julia Peterkin	22
<i>Nigger Heaven</i> and the Innocence of the New Negro Literature	24
2. SYMPTOMS OF A PHENOMENON	45
Charles Waddell Chesnutt	47
James Edwin Campbell	48
Paul Laurence Dunbar	51
Daniel Webster Davis and Other Minor Dialect Poets	59
James Weldon Johnson	66
W. E. Burghardt Du Bois	73
Claude McKay	74
Jessie Redmon Fauset	83

3.	BLACK JOURNALS AND THE PROMOTION OF THE NEW NEGRO LITERATURE	91
	<i>Opportunity</i>	91
	<i>The Crisis</i>	97
	<i>The Messenger</i>	106
	<i>Fire</i>	109
	Conclusion	113
4.	AFFIRMATION OF BLACK SELF: BLACK CRACKS BETWEEN WHITE BOARDS	125
	Jean Toomer	125
	Countée Cullen	144
5.	AFFIRMATION OF BLACK SELF: THE TOM-TOM CRIES AND THE TOM-TOM LAUGHS	157
	Langston Hughes	157
	Eric Walrond	175
	Rudolph Fisher	179
	Zora Neale Hurston	183
	EPILOGUE	193
	SELECTED BIBLIOGRAPHY	197
	INDEX	207