## Contents

Series Editor's Foreword Acknowledgments	vii ix
Critical Introduction Other Scribbling Women: African American Female Dramatists Carol P. Marsh-Lockett	3
Remaking the Minstrel: Pauline Hopkins's Peculiar Sam and the Post-Reconstruction Black Subject  Martha Patterson	13
Before the Strength, the Pain: Portraits of Elderly Black Women in Early Twentieth-Century Anti-Lynching Plays Trudier Harris	25
Segregated Sisterhood: Anger, Racism, and Feminism in Alice Childress's Florence and Wedding Band LaVinia Delois Jennings	43
"Sicker than a rabid dog": African American Women Playwrights Look at War Marilyn Elkins	55
Mara, Angelina Grimké's Other Play and the Problems of Recovering Texts  Christine R. Gray	69

Black Male Subjectivity Deferred?: The Quest for Voice and Authority in Lorraine Hansberry's A Raisin in the Sun	
Keith Clark	87
The Desire/Authority Nexus in Contemporary African American Women's Drama Lovalerie King	113
Celebrating the (Extra)Ordinary: Alice Childress's Representation of Black Selfhood E. Barnsley Brown	131
The Discourse of Intercourse: Sexuality and Eroticism in African American Women's Drama Janice Lee Liddell	155
The Nightmare of History: Conceptions of Sexuality in Adrienne Kennedy's Funnyhouse of a Negro Carla J. McDonough	173
"Filled with the Holy Ghost": Sexual Dimension and Dimensions of Sexuality in the Theater of Ntozake Shange	
Neal A. Lester	193
Selected Bibliography	213
Contributors	219
Index	223