Contents

Preface	ix
General Editor's Introduction	xi
Tracy Mishkin Theorizing Literary Influence and African-American Writers	3
The Nineteenth Century	
Richard Yarborough Strategies of Black Characterization in <i>Uncle Tom's Cabin</i> and the Early Afro-American Novel	23
Shelley Fisher Fishkin Break Dancing in the Drawing Room: Mark Twain and African-American Voices	65
Peter Caccavari A Trick of Mediation: Charles Chesnutt's Conflicted Literary Relationship with Albion Tourgée	129
African-American and Irish Literature	
Brian Gallagher "About Us, For Us, Near Us": The Irish and Harlem Renaissances	157
George Bornstein Afro-Celtic Connections: From Frederick Douglass to The Commitments	171
T racy Mishkin "How Black Sees Green and Red": African-American and Irish Interaction in the Early Twentieth Century	189
Early to Mid-Twentieth Century	
Mark Jeffreys Irony without Condescension: Sterling A. Brown's Nod to Robert Frost	211
Helen Jaskoski Carlos Bulosan's Literary Debt to Richard Wright	231
Pierre A. Walker Theoretical Dimensions of <i>Invisible Man</i>	245

Contemporary

Richard Hardack Swing to the White, Back to the Black: Writing and "Sourcery" in Ishmael Reed's <i>Mumbo Jumbo</i>	271
Alicia Ostriker "Kin and Kin": The Poetry of Lucille Clifton	301
Peter Erickson Shakespeare's Naylor, Naylor's Shakespeare: Shakespearean Allusion as Appropriation in Gloria Naylor's Quartet	325
Reggie Young On Stepping into Footprints Which Feel Like Your Own: Literacy, Empowerment, and the African-American Literary Tradition	359