

## Contents

Preface	9
<i>Kimberly Blaeser</i> Four Poems	11
<i>Helmbrecht Breinig</i> Introduction: Culture, Economy and Identity Locations – Representations of Difference and Transdifference	19
<i>James Ruppert</i> The Urban Reservation: Narrative, Identity and the Postmodern City in Contemporary Native American Literature	47
<i>Klaus Lösch</i> Cultural Identity, Territory, and the Discursive Location of Native American Fiction	63
<i>Gordon Henry</i> Three Excerpts from “Beyond Self(-)Serving Selves,” <i>Art not History not Art</i> , by Dr. A. Hayes Gaween, Anishinabe Librarian, Contra-Scholar of The Chi-Megwetch Institute of Transformative and Healing Arts	81
<i>Arnold Krupat</i> Nationalism, Indigenism, Cosmopolitanism: Three Critical Perspectives on Native American Literatures	87
<i>Hartwig Isernhagen</i> From Identity to Exchange? Some Remarks on the Discursive Construction of Ethno-Cultural Difference and on Leslie Marmon Silko’s <i>Gardens in the Dunes</i>	107

<i>Jeane Breinig</i> Remember Chinna	139
<i>Julie Coburn</i> Seed Potatoes and Foxgloves, Raven Speaks to Haidas	145
<i>Brigitte Georgi-Findlay</i> Mixedblood Messages: Louis Owens' Fiction and Criticism	149
<i>Gerald Vizenor</i> Imagic Moments: Native Identities and Literary Modernity	167
<i>John Purdy</i> Grafting Film and Fiction: A Reading of <i>Green Grass, Running Water</i>	185
<i>Emma Lee Warrior</i> The Powwow Committee	201
<i>Hartmut Lutz</i> 'Okay, I'll be their annual Indian for next year' – Thoughts on the Marketing of a Canadian Indian Icon in Germany	217
<i>Reinhold Görling</i> Negotiating Cultural Difference in Mexico	247
<i>Gerald Vizenor</i> <i>Chancers</i> : Selected Scenes from the Novel	269
Notes on Contributors	285
Index	291