

# CONTENTS

<b>Foreword</b>	<b>xi</b>
<b>Introduction</b>	<b>1</b>
<b>Chapter 1: The Landscape of <i>Ceremony</i></b>	<b>11</b>
The Spring: Spider Grandmother	16
Cubero: The Night Swan	16
North or South?: Returns to Cubero	17
Mount Taylor: The Woman of Tse-pi'na	20
Pa'to'ch: Ts'eh	27
Jackpile Mine: Emo	34
Laguna: The People	37
<b>Chapter 2: The Landscape of <i>House Made of Dawn</i></b>	<b>41</b>
Prologue: The Beginning Place	43
The "Longhair" Model of Correct Vision	45
Abel's Faulty Vision	47
Abel and the Albino	55
Abel and the Culebra Angela	58
Abel and the Culebra Albino	63
Rainy Mountain and Kiowa Vision	68
Tségihi and Navajo Vision	73
Los Angeles: Abel and Martinez	77
Abel's "Vision Quest"	79
Black Mesa: Jemez Vision	85
<b>Chapter 3: The Landscape of <i>The Death of Jim Loney</i></b>	<b>91</b>
Highline Vision: Welch and Mainstream Consciousness	93
<i>Winter in the Blood</i> : Restricted Vision of the Highline	95
<i>The Death of Jim Loney</i> : Expanding the Vision	98
Mission Canyon	102
Harlem: East Side	105
The Mission Graveyard	106
South of Harlem: Snake Butte and Beyond	107
Snake Butte	113

South: The Reservation	114
North: Along the River	117
Harlem	122
South: Mission Canyon	127
<b>Conclusion</b>	<b>133</b>
<b>Notes</b>	<b>141</b>
<b>Works Cited</b>	<b>167</b>
<b>Index</b>	<b>177</b>