

Contents

<i>List of illustrations</i>	x
<i>Acknowledgements</i>	xi
Introduction	i
PART I	
1 The English slave trade and abolitionism	17
2 Radical dissent and spiritual autobiography Joanna Southcott, John Newton and William Cowper	48
3 Romanticism and abolitionism: Mary Wollstonecraft, William Blake, Samuel Taylor Coleridge and William Wordsworth	82
4 Cross-cultural contact: John Stedman, Thomas Jefferson and the slaves	125
PART II	
5 The diasporic identity: language and the paradigms of liberation	157
6 The early slave narratives: Jupiter Hammon, John Marrant and Ottobah Gronniosaw	167
7 Phillis Wheatley: poems and letters	201
8 Olaudah Equiano's <i>Interesting Narrative</i>	226
9 Robert Wedderburn and mulatto discourse	255
<i>Notes</i>	272
<i>Index</i>	324