

Contents

<i>Acknowledgments</i>	<i>page xi</i>	
1	Introduction: Movements in a “Minority” Literature	1
	Through the Gaps, across a Bridge	2
	Grounding	4
	Postcoloniality	8
	Postmodernity	14
	Notes on Terms and Methods	18
 PART I. THE POSTCOLONIAL		
2	Four or Five Worlds: Chicano/a Literary Criticism as Postcolonial Discourse	23
	At the Interstices	24
	Bridging Other Worlds	29
	Blocs, Parties, and La Raza Cósmica	35
	Identidad, Movimiento, Resistencia	43
	Writing Chicana/o	49

3	From the Homeland to the Borderlands, the Reformation of Aztlán	56
	A Land Divided	58
	An Other Country: Rodolfo Gonzales	69
	Retribalization: Jimmy Santiago Baca	77
	Alien Nation: Lorna Dee Cervantes and Ana Castillo	84
	Borderlands: Gloria Anzaldúa	91
4	Locality, Locotes, and the Politics of Displacement	97
	Buscando Justice	99
	The Migrant: Abelardo, Sánchez, Villanueva, Corpi, Baca, Soto	104
	The Pinto: Sánchez, Lucero, Baca, Salinas	114
	The Pachuco: Montoya and Vigil	123
	Dispossessions: Romero and Mora	129
PART II. THE POSTMODERN		
5	Migratory Readings: Chicana/o Literary Criticism and the Postmodern	137
	The Red and the Black	138
	Traveling Jones	148
	Mappings	152
	Movement	161
	Migration	169
6	Mythic “Memory” and Cultural Construction	172
	Finding the Center	173
	Closing the Circle: Alurista	176
	Claiming the Present: Ana Castillo	184
	Other Myths: Corpi, Cisneros, Cervantes	196
	Other Memories: Baca and Anzaldúa	201
7	Mouthing Off: Polyglossia and Radical Mestizaje	208
	Pastiche: Francisco Alarcón	209
	Minority Discourse: Deleuze and Guattari	216
	La Lengua Mestiza: Alurista and Tafolla	218
	Vernacularization: Tafolla and Baca	226
	Interstitial/Interlingual: Anzaldúa, Vigil, Rodriguez	234
PART III. CONFLUENCES		
8	Between Worlds	245
	Coyotes at the Border	246

Ephebes, Anxiety, and Modernism: Limón and Paredes	251
The Domestic Heroic: Victor Martínez	259
Reclaiming the Word: Castillo and Soto	263
Clawing the Precipice	270
Notes	273
Works Cited	301
Index	321