CONTENTS

VII	Peter Mack
	Preface

IX Jürgen Trabant
On Warburg, Bildakt and Embodiment

I. BILDAKT (PICTURE ACT)

- 3 Horst Bredekamp The Picture Act: Tradition, Horizon, Philosophy
- 33 Joerg Fingerhut Extended Imagery, Extended Access, or Something Else? Pictures and the Extended Mind Hypothesis
- 51 Sascha Freyberg & Katharina Blühm

 Bildakt Demystified. Remarks on Philosophical Iconology
 and Empirical Aesthetics
- Pablo SchneiderPicture Act Method.The Execution of Charles I in 1649 as a Picture Act

II. TRADITIONS

- 87 Franz Engel Though This Be Madness: Edgar Wind and the Warburg Tradition
- 11.7 Tullio Viola
 "Ein geistvoller Amerikaner".
 The Relevance of Charles S. Peirce to Debates on the Iconological Method.



III. THE ACTING BODY

139	Sabine Marienberg
	Moving Speech.
	The Body of Language in Embodiment Theories and Rhetoric

- 151 Yannis Hadjinicolaou"Not Only From His Hand but Also From His Temper".'Movement' in the Art and Art Theory of the Rembrandtists
- 171 Ulrike Feist
 Haptic Perception in Mattia Preti's Doubting Thomas (1635/40)
- 189 Stefan Trinks
 The Cathedral of Santiago de Compostela as a Tactile Theater

IV. THE LIVING BODY

- Marion LauschkeBodily Communication in Picture Acts
- 231 Joris van GastelLife, but Not as We Know It.Wax Images and the Denial of Death
- 252 Picture Credits