
CONTENTS

PREFACE	13
1. INTRODUCTION	21
2. FRAGONARD AND DECORATION: PROJECTS FOR THE CROWN, PROJECTS FOR PRIVATE PATRONS	35
3. LEDOUX, DU BARRY, LOUVECIENNES	51
4. A SITE-SPECIFIC SERIES	65
5. ALLEGORY, SYMBOLISM, MEANING	71
6. REJECTION AND REPLACEMENT	87
7. THE FRAGONARDS IN GRASSE: REDISCOVERY, PUBLICATION, EXPORT	105
8. FRAGONARD'S PROGRESS OF LOVE AT PRINCES GATE	123
9. MORGAN'S FRAGONARDS AT THE METROPOLITAN MUSEUM OF ART	137
10. CONSTRUCTING AND FURNISHING FRICK'S DRAWING ROOM AT 1 EAST 70TH STREET	141
11. FRICK, DUVEEN, AND BELLE DA COSTA GREEN: BROKERING THE MORGAN COLLECTION	149
12. CREATING THE FRAGONARD ROOM AT 1 EAST 70TH STREET	153
NOTES	164
SELECT BIBLIOGRAPHY	180
PHOTOGRAPH CREDITS	188
INDEX	189