

CONTENTS

<i>List of figures</i>	page vii
<i>List of contributors</i>	ix
<i>Preface</i>	xiii
<i>List of manuscripts</i>	xvii
<i>List of editions and translations</i>	xxiv
<i>Chronology</i>	xxix

PART I LOCATING BOCCACCIO

1	Boccaccio as cultural mediator	3
	GUYDA ARMSTRONG, RHIANNON DANIELS, AND STEPHEN J. MILNER	
2	Boccaccio and his desk	20
	BEATRICE ARDUINI	
3	Boccaccio's narrators and audiences	36
	RHIANNON DANIELS	

PART II LITERARY FORMS AND NARRATIVE VOICES

4	The <i>Decameron</i> and narrative form	55
	PIER MASSIMO FORNI	
5	The <i>Decameron</i> and Boccaccio's poetics	65
	DAVID LUMMUS	
6	Boccaccio's <i>Decameron</i> and the semiotics of the everyday	83
	STEPHEN J. MILNER	

CONTENTS

7	Voicing gender in the <i>Decameron</i> F. REGINA PSAKI	101
PART III BOCCACCIO'S LITERARY CONTEXTS		
8	Boccaccio and Dante GUYDA ARMSTRONG	121
9	Boccaccio and Petrarch GUR ZAK	139
10	Boccaccio and humanism TOBIAS FOSTER GITTES	155
11	Boccaccio and women MARILYN MIGIEL	171
PART IV TRANSMISSION AND ADAPTATION		
12	Editing Boccaccio BRIAN RICHARDSON	187
13	Translating Boccaccio CORMAC Ó CUILLEANÁIN	203
14	Boccaccio beyond the text MASSIMO RIVA	219
	<i>Guide to further reading</i>	235
	<i>Index</i>	243