

Contents

Introduction: Poetry, Politics, and the Legacies of Romanticism	1
Poetry and Broken Windows I: Théophile Gautier	8
Poetry and Broken Windows II: Victor Hugo	13
1. The Language of Politics in Symbolist and Decadent Polemic	30
The Changing Cultural Politics of Decadence: Anatole Baju and <i>Le Décadent</i>	31
Poetry, Politics, and Culture in <i>Le Décadent</i>	45
A Political Rewriting of Literary History: <i>L'Anarchie littéraire</i>	55
Decadence and Romanism: Imitation and Parody	60
Manifestations and Manifestos: Moréas's 'Le Symbolisme' in 1886 and 1891	62
2. Symbolism and Literary Anarchism	75
Poetry, Politics, and the Production of Opinion	86
Homologies and Metaphors: Poetry and the Language of Radical Politics	90
Poet and Public: Symbolist Theatre	109
Quillard and the <i>Monument Henry</i> : Poetry and the Language of Politics	116
3. Symbolists and Anarchists	125
Anarchism and the Symbolist Press: Symbolism and the Anarchist Press	131
Symbolist Fictions of Anarchism	153
Mallarmé and the Poetics of Explosion	164
Poetry and Bombs	168
4. The <i>Ecole romane</i>: An arrière-garde within the avant-garde	182
The <i>Ecole romane</i> 's Confused Beginnings	183
<i>La Plume</i> and the Launch of the <i>Ecole romane</i>	191
'Barbares et Romains': Language versus Territory	209
Reclaiming Latinity	228

5. Reactionary Poetics: Maurras and the <i>Ecole romane</i>	233
Du Plessys's <i>Le Premier Livre pastoral</i>	238
Maurras, the <i>Ecole romane</i> , and the Nefarious North	253
Reaction versus Conservatism in <i>fin de siècle</i> Poetry	258
Epilogue to the <i>Ecole romane</i> : Back to the Ivory Tower	263
<i>Afterword</i>	275
<i>Selective Bibliography</i>	277
<i>Index</i>	285