

# Contents

List of Figures viii

Acknowledgments xiii

Introduction 1

- 1 Attractions, tricks, and fairy tales: Visual and theatrical culture in the Brit-Lit film, 1896–1907 27**
- 2 “Crude, Vicious, and Lascivious Entertainments”: The rise of the Brit-Lit feature film, 1907–20 71**
- 3 Internationalizing the Brit-Lit film: Hollywood and the world film market, 1920–27 115**
- 4 Sound, studios, and censorship: The Brit-Lit film, 1927–39 155**
- 5 The empire strikes back: Britain’s reclamation of Brit-Lit, 1939–57 207**
- 6 Traditions and revolutions: The Brit-Lit film, 1957–79 267**
- 7 The Brit-Lit film after film, 1979–2015 319**

Notes 379

Bibliography 419

Film Index 437

General Index 449