CONTENTS

| Sir Compton Mackenzie | The Little White Rose | 2 |
|------------------------------|---------------------------------|----------|
| MAURICE LINDSAY | INTRODUCTION | 15 |
| Pittendrigh MacGillivray | Abasshyd | 21 |
| (1856-1938) | Mercy o' Gode | 21 |
| Lewis Spence | Portrait of Mary Stuart, | |
| (1874-1955) | Holyrood | 24 |
| (23) | Capernaum | 24 |
| Violet Jacob | The Water-Hen | 26 |
| (1863-1947) | Tam i' the Kirk | 27 |
| , | The Neep-Fields by the Sea | . 27 |
| Marion Angus | Mary's Song | 29 |
| (1860-1946) | Alas! Poor Queen | 29 |
| | Think Lang | 30 |
| | Anemones | 31 |
| Sir Alexander Gray | Scotland | 32 |
| (1882-1968) | Heine in Scots | 33 |
| | On a Cat, Ageing | 34 |
| | The Fine Fechtin Mouse | 34 |
| | The Deil o' Bogie | 35 |
| Andrew Young | Loch Brandy | 37 |
| (1885-1941) | The Mountain | 37 |
| | In December | 38 |
| | The Falls of Glomach | 38 |
| | The Echoing Cliff | 39 |
| | Sudden Thaw | 39 |
| Helen Cruickshank | Shy Geordie | 40 |
| (1886-1975) | | 41 |
| Edwin Muir | Mary Stuart | 41 |
| (1887-1959) | Scotland 1941 | 41 |
| | Then The Little Consul | 42 |
| | The Little General | 43 44 |
| | The Sufficient Place The River | 44 |
| | | 45 |
| | A Birthday Scotland's Winter | 46 |
| Hugh MacDiarmid | O Jesu Parvule | 48 |
| Hugh MacDiarmid (b. 1892) | -The Bonnie Broukit Bairn | 48 |
| (D. 10/2) | The Femis-Stane | 48 |

| | | Empty Vessel | 49 |
|-----|--------------------------------------|----------------------------|----|
| · · | | The Watergaw | 49 |
| | | An Apprentice Angel | 50 |
| | | O Wha's Been Here afore | |
| | | Me, Lass | 50 |
| | | Milk-Wort and Bog-Cotton | 51 |
| | | Lo! A Child is Born | 52 |
| i | | 'Oh, it's nonsense' | 52 |
| , | | With the Herring Fishers | 53 |
| ! | | Two Memories | 54 |
| ; | | from The Glass of Pure | |
| : ` | | Water | 55 |
| 1 | Donald Sinclair | Sligh Nan Seann Seun | 58 |
| | (1898-1933) | The Path of the Old Spells | |
| | | (Scots version by Hug | h |
| | | MacDiarmid) | 59 |
| | Hamish MacLaren | Island Rose | 61 |
| | (b. 1901) | | |
| | Albert D. Mackie | Molecatcher | 62 |
| | (b. 1904) | Newsboy | 62 |
| | William Jeffrey | Stones | 63 |
| | (1894-1946) | Native Element | 64 |
| | Margot Robert Adamson | Edinburgh | 66 |
| | (b. 1898) | | |
| | Muriel Stuart | The Seed Shop | 68 |
| -4 | (d. 1967) | In the Orchard | 68 |
| | William Soutar | The Philosophic Taed | 70 |
| | (1898-1943) | The Gowk | 70 |
| | | The Tryst | 71 |
| | | The Thocht | 71 |
| | - | The Lanely Müne | 72 |
| | | Song | 72 |
| | | Miracle | 73 |
| | | Revelation | 73 |
| | Adam Drinan | The Children | 73 |
| | (b. 1903) | Successful Scot | 74 |
| | (0. 1903) | from The Men on the | |
| | | Rocks | 75 |
| | | from The Ghosts of the | |
| | | Strath | 77 |
| | William Mantagania | Measures | 77 |
| | <i>William Montgomerie</i> (b. 1904) | Elegy for William Soutar | 79 |

| (b. 1907) Robert Garioch (b. 1909) Sisyphus Elegy (Edinburgh Sonnet 16) Brither Worm Lacessit 84 And They were Richt Proem and Inscription for a Hermes Sisyphus Brither Worm Lacessit 84 And They were Richt Proem and Inscription for a Hermes Sisyphus Brither Worm Representation Search Brither Worm Brither Worm Back And They were Richt Back From and Inscription for a Hermes Sisyphus Sisyphus Back Back Brither Worm Back Back And They were Richt Back Back Brither Worm Back Back Brither Worm Back Back Back Brither Worm Back Back Brither Worm Back Back Back Brither Worm Back Back Back Brither Worm Back Bac | ;/ :/ | Robert MacLellan | Sang | 80 |
|--|----------|---|---------------------------|---------------|
| Sisy plus Sisy | | | Circonhug | 81 |
| 16 | | | Elegy (Edinburgh Sonnet | |
| Brither Worm 82 Nemo Canem Impune Lacessit 84 And They were Richt 84 Proem and Inscription for a Hermes 85 Inheritance 87 Kinnaird Head 88 The Fisherman 88 Tom on the Beach 89 A Gateway to the Sea (1) 90 Laotian Peasant Shot 91 Under the Moon 92 from Visitations from a Wartime Childhood 92 Love in Age 94 Wet Snow 95 Promote Night, Edinburgh 95 Edinburgh 95 Edinburgh 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Sorley Maclean (b. 1911) Ye Were the Dawn (Scots Version by D. Young)103 | , | (b. 1909) | • | 82 |
| Nemo Canem Impune Lacessit 84 | | | , | |
| Lacessit | | | | - |
| And They were Richt 84 | | | | 84 |
| Proem and Inscription for a Hermes 85 | | | | |
| Hermes | 5 * | | Proem and Inscription for | |
| Inheritance | : | | | 85 |
| (b. 1909) Kinnaird Head The Fisherman R8 Tom on the Beach A Gateway to the Sea (1) 90 Laotian Peasant Shot Under the Moon 92 from Visitations from a Wartime Childhood Love in Age Wet Snow 95 Norman MacCaig (b. 1910) November Night, Edinburgh Edinburgh Fedinburgh Sorley Maclean (b. 1911) Kinnaird Head 88 Kinnaird Head 88 The Fisherman 88 Tom on the Beach 89 A Gateway to the Sea (1) 90 Laotian Peasant Shot 91 Under the Moon 92 Love in Age 94 Wet Snow 95 November Night, Edinburgh 95 Edinburgh Courtyard in July 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | | Carama Peruga | | 87 |
| (b. 1909) The Fisherman The Fisherman Tom on the Beach A Gateway to the Sea (1) Laotian Peasant Shot Under the Moon 92 from Visitations from a Wartime Childhood Love in Age Wet Snow 95 Norman MacCaig (b. 1910) November Night, Edinburgh Fedinburgh Solution July 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour Composers of Music Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | | _ | _ | |
| Tom on the Beach 89 A Gateway to the Sea (1) 90 Laotian Peasant Shot 91 Under the Moon 92 from Visitations from a Wartime Childhood 92 Love in Age 94 Wet Snow 95 (b. 1910) —November Night, Edinburgh 95 Edinburgh Courtyard in July 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Sorley Maclean (b. 1911) Ye Were the Dawn (Scots Version by D. Young)103 | | (b. 1909) | | |
| A Gateway to the Sea (1) 90 Laotian Peasant Shot 91 Under the Moon 92 from Visitations from a Wartime Childhood 92 Love in Age 94 Norman MacCaig Wet Snow 95 (b. 1910) —November Night, Edinburgh 95 Edinburgh Courtyard in July 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | , | | | |
| Laotian Peasant Shot 91 Under the Moon 92 from Visitations from a Wartime Childhood 92 Love in Age 94 Norman MacCaig Wet Snow 95 (b. 1910) —November Night, Edinburgh Courtyard in July 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | ٠, | | | |
| Under the Moon 92 from Visitations from a Wartime Childhood 92 Love in Age 94 Norman MacCaig Wet Snow 95 (b. 1910) —November Night, Edinburgh 95 Edinburgh Courtyard in July 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Sorley Maclean (b. 1911) — Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | | | Lactian Peasant Shot | |
| From Visitations from a Wartime Childhood 92 | | | | |
| Time Childhood 92 | } · | | | ar- |
| Love in Age 94 | | | . | |
| Norman MacCaig | | | | 94 |
| (b. 1910) -November Night, Edinburgh 95 Edinburgh Courtyard in July 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | | Norman MacCaia | · · | |
| Edinburgh 95 Edinburgh Courtyard in July 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | 4. | • | | |
| Edinburgh Courtyard in July 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Sorley Maclean Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | | (0. 1910) | | 95 |
| July 96 Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Sorley Maclean Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | | | Edinburgh Courtyard in | |
| Boats 96 Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | | | | 96 |
| Celtic Cross 97 Double Life 98 Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | | | | |
| Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Sorley Maclean Dain Do Eimhir LIV 103 (b. 1911) Ye Were the Dawn (Scots Version by D. Young)103 | , | | | 97 |
| Byre 99 Assisi 99 Visiting Hour 100 Composers of Music 102 Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | | | | 98 |
| Assisi 99 Visiting Hour 100 Composers of Music 102 Dain Do Eimhir LIV 103 (b. 1911) Ye Were the Dawn (Scots Version by D. Young)103 | | | | 99 |
| Visiting Hour 100 Composers of Music 102 Sorley Maclean (b. 1911) Visiting Hour 100 Composers of Music 102 Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | ۲. | | • | 99 |
| Sorley Maclean (b. 1911) Composers of Music 102 Dain Do Eimhir LIV 103 Ye Were the Dawn (Scots Version by D. Young)103 | | | | 100 |
| Sorley Maclean (b. 1911) Dain Do Eimhir LIV Ye Were the Dawn (Scots Version by D. Young)103 | | | | 102 |
| (b. 1911) Ye Were the Dawn (Scots Version by D. Young)103 | | Sorley Maclean | 4 | 103 |
| Version by D. Young)103 | | | Ye Were the Dawn (Scots | |
| | | , | Version by D. Young | g)10 3 |
| Dain Do Elmnir Avii 104 | | | Dain Do Eimhir XVII | 104 |
| Tumultuous Plenty in the | | | Tumultuous Plenty in the | |
| Heavens (English Ver- | | | Heavens (English Ve | r- |
| sion by I. C. Smith) 104 | | | | 104 |
| Calbharaigh 105 | - | | Calbharaigh | 105 |

| | My Een Are Nae on Calvar | У |
|----------------------------------|----------------------------|-----------|
| | (Scots Version by D. | |
| | Young) | 105 |
| | Ban-Ghaidheal | 105 |
| | Hielant Woman (Scots Ver | ·- |
| | sion by D. Young) | 106 |
| | An Trom-Laighe | 107 |
| | The Widdreme (Scots Ver- | |
| | sion by S. G. Smith) | 108 |
| | Hallaig | 108 |
| | Hallaig (English Version b | y |
| , | Sorley Maclean) | 110 |
| I E Handry | Inverbeg | 113 |
| <i>J. F. Hendry</i> (b. 1912) | The Ship | 113 |
| (0. 1912) | The Constant North | 114 |
| Sydney Tremayne | The Falls of Falloch | 115 |
| (b. 1912) | Remote Country | 115 |
| (b. 1912) | North of Berwick | 116 |
| | The Galloway Shore | 117 |
| | Mixed Weather | 119 |
| Douglas Young | Sabbath i the Mearns | 120 |
| (1913-1973) | → Luve | 121 |
| (1913-1773) | For a Wife in Jizzen | 121 |
| | For the Old Highlands | 122 |
| | The Shepherd's Dochter | 122 |
| | On a North British Devol | u- |
| | tionary | 123 |
| | Last Lauch | 123 |
| Ruthven Todd | About Scotland, & C. | 124 |
| (b. 1914) | Personal History | 125 |
| (5. 1) 1 1) | It was Easier | 126 |
| | Broken Arrowheads at Cl | nil- |
| | mark, Martha's Vine | }- |
| | yard | 128 |
| G. S. Fraser | To Hugh MacDiarmid | 129 |
| (b. 1914) | Lean Street | 130 |
| • | Hometown Elegy | 131 |
| | The Death of My Grand- | |
| | mother | 131 |
| | The Traveller has Regrets | s 133 |
| R. Crombie Saunders (b. 1914) | The Empty Glen | 134 |
| (6. 1/11/ | | |

| Sydney Goodsir Smith | Loch Leven | 135 |
|----------------------|-----------------------------|-----|
| (1915-1975) | Largo | 135 |
| | Spleen | 136 |
| | The Grace of God and the | : |
| | Meth-Drinker | 136 |
| | Elegy XIII from Under the | e |
| | Eildon Tree | 137 |
| | Hamewith | 143 |
| George Campbell Hay | Bisearta | 144 |
| (b. 1915) | Bizerta (Scots Version by | |
| | Hugh MacDiarmid) | 145 |
| | An Sealgair Agus An Aois | |
| | The Auld Hunter (Scots | |
| | Version by Hugh Mac | c- |
| | Diarmid) | 146 |
| | Still Gyte, Man? | 147 |
| | The Old Fisherman | 147 |
| W. S. Graham | from The Nightfishing | |
| (b. 1917) | I. 'Very Gently Struck' | 149 |
| | III. 'We are at the hauling | |
| | Letter II | 155 |
| Tom Scott | Auld Sanct-Aundrians- | |
| (b. 1918) | Brand the Builder | 158 |
| | The Daeth o Brand | 160 |
| Maurice Lindsay | At Hans Christian Anderse | |
| (b. 1918) | Birthplace | 162 |
| | At the Mouth of the | |
| | Ardyne | 162 |
| | A Ballad of Orpheus | 163 |
| | An Elegy for Matthew | |
| | Lindsay | 164 |
| | Uprooted | 166 |
| | Romantics | 167 |
| | Toward Light | 167 |
| Hamish Henderson | from Elegies for the Dead i | in |
| (b. 1919) | Cyrenaica | |
| | First Elegy, End of a | |
| | Campaign | 168 |
| | Third Elegy, Leaving the | |
| 41 | City | 169 |
| Alexander Scott | | 171 |
| (b. 1920) | α · · | 171 |

| | Haar in Princes Street | 171 |
|----------------|----------------------------|-----|
| | Continent o Venus | 172 |
| | Poem before Birth | 173 |
| | Sabbath | 173 |
| | Cry | 174 |
| | Ballade of Beauties | 174 |
| | Steel on Stane | 175 |
| Edmin Morgan | King Billy | 177 |
| Edwin Morgan | Good Friday | 178 |
| (b. 1920) | from Glasgow Sonnets | 179 |
| | Death in Duke Street | 179 |
| | An Addition to the | |
| | Family | 180 |
| | The Woman | 181 |
| | from For Bonfires | 182 |
| | Oban Girl | 182 |
| | Fado | 182 |
| Donald Macrae | The Pterodactyl and Pow- | |
| (b. 1921) | hatan's Daughter | 183 |
| Derick Thomson | Clann-Nighean An Sgadain | 185 |
| (b. 1921) | The Herring Girls (English | |
| (6. 1/21) | Version by D. | |
| | Thomson) | 185 |
| | Cruaidh? | 186 |
| | Steel? (English Version by | , |
| | D. Thomson) | 187 |
| | Nuair a Thill mi gu | |
| | T'uaigh | 187 |
| | When, Tender and Mild | |
| | (English Version by | |
| | I. C. Smith) | 188 |
| | Stéidhichean làidir | 190 |
| | Lewis (English Version by | , |
| | D. Thomson) | 190 |
| | Air cùl Shuardail | 191 |
| | Beyond Swordale (English | ì |
| | Version by D. Thom- | - |
| | son) | 191 |
| | Leodhas As T-Samhradh | 192 |
| | Lewis in Summer (English | 1 |
| | Version by D. Thom | |
| | son) | 192 |

| | An T-Eilean | 193 |
|---------------------|----------------------------------|-----|
| | The Island (English Version | on |
| | by D. Thomson) | 193 |
| George Mackay Brown | The Old Women | 195 |
| (b. 1921) | The Lodging | 195 |
| | Trout Fisher | 196 |
| | Wedding | 196 |
| | Hamnavoe Market | 197 |
| | Old Fisherman with | |
| | Guitar | 198 |
| | The Poet | 198 |
| | Haddock Fishermen | 198 |
| | Unlucky Boat | 199 |
| | Fiddler's Song | 200 |
| Ian Hamilton Finlay | Black Tomintoul | 201 |
| (b. 1925) | Bedtime | 201 |
| Alastair Mackie | Mongol Quine | 203 |
| (b. 1925) | In Absentia | 203 |
| Alastair Reid | Ghosts' Stories | 205 |
| (b. 1926) | The Figures on the Frieze | 205 |
| | Propinquity | 206 |
| | To a Child at the Piano | 207 |
| W. Price Turner | Trend Spotter | 209 |
| (b. 1927) | Homely Accommodation, | • |
| | Suit Gent | 209 |
| Iain Crichton Smith | Luss Village | 211 |
| (b. 1928) | Old Woman ('And she, be | ing |
| | old') | 211 |
| | Two Girls Singing | 212 |
| | The Witches | 212 |
| | The Cemetery near Burns | , |
| | Cottage | 213 |
| | The Temptation | 214 |
| | Old Woman ('Your thorne | ed |
| | back') | 214 |
| | Highland Portrait | 215 |
| - | Young Girl | 216 |
| Burns Singer | A Letter | 217 |
| (1928-1964) | Tree | 217 |
| | Peterhead in May | 220 |
| | Home from Sea | 221 |

| Stewart Conn | Todd | 223 |
|-----------------|---------------------------|-------|
| (b. 1936) | The Clearing | 223 |
| (0. 27 0 0) | Visiting Hour | 224 |
| Tom Buchan | The Week-end Naturalist | 225 |
| (b. 1931) | Scotland the Wee | 226 |
| (5. 1701) | The Everlasting Astronaut | |
| Anne B. Murray | Frost round the House | 227 |
| (b. 1932) | | |
| Duncan Glen | My Faither | 228 |
| (b. 1931) | , | |
| Robin Fulton | Forecast for a Quiet Nigh | t 229 |
| (b. 1937) | from Seven Songs for a | |
| (2, 2, 2, 7 | Cool Man | 229 |
| | The Last Boat of the | , |
| | Season | 230 |
| Stephen Mulrine | Woman's Complaint | 232 |
| (b. 1938) | The Coming of the Wee | |
| (, | Malkies | 232 |
| Alan Jackson | Young Politician | 234 |
| (b. 1938) | The Worstest Beast | 234 |
| , | Person | 234 |
| James Aitchison | The Last Clean Bough | 236 |
| (b. 1939) | Landscape with Lapwings | |
| | Classroom | 237 |
| Donald Campbell | - At a Pairty | 238 |
| (b. 1940) | , | |
| Giles Gordon | Elegy: I. M. Orlando Tob | ias |
| (b. 1940) | Gordon | 239 |
| Douglas Dunn | Landscape with One | |
| (b. 1942) | Figure | 242 |
| | Ships | 242 |
| | The Love Day | 243 |
| | The New Girls | 243 |
| Alan Bold | The Realm of Touching | 245 |
| (b. 1943) | Shore | 245 |
| Liz Lochhead | Her Place | 246 |
| (b. 1948) | Today | 247 |
| | Poem for My Sister | 247 |
| | Noises in the Dark | 248 |