

# CONTENTS

<i>Introduction</i>	26
<i>A Note To The Second Edition</i>	40
PART ONE: Gaelic translated	
ANONYMOUS (8th century, attributed to St Patrick. Translated by Kuno Meyer.)	
The Deer's Cry	45
ANONYMOUS (7th-13th century. Translated by Frank O'Connor and Brendan Kennelly.)	48
FRANK O'CONNOR (1903-66). Well-known short story writer, novelist, biographer, critic and translator. Was im- prisoned during the Civil War of 1922-3, and his experiences during this period inspired his book <i>Guests of the Nation</i> . Was director of the Abbey Theatre until 1939, when he retired to devote his time to writing.	
My Story	48
The Hermit's Song	48
The Viking Terror	50
A Prayer for Recollection	51
The Priest Rediscovered His Psalm-Book	52
The Son of the King of Moy	54
The Sweetness of Nature	54
A Love-Song	55
Storm at Sea	55
God's Praises	57
Winter	57
The Blackbird by Belfast Lough	57
Reconciliation	58
The Praise of Fionn	59
Oisín	60
Caoilte	61
The Old Woman of Beare	62
The King of Connacht	64
Liadain	65
I Shall Not Die	66
Jealousy	67
The Body's Speech	67
ANONYMOUS (17th-19th century)	
Kilcash	69

<p>EGAN O'RAHILLY (1670-1726). A Kerryman. One of the last of the native Irish aristocratic poets. The Irish Texts Society published <i>The Poems of Egan O'Rahilly</i> with introduction, translation, notes, and indexes edited by the Rev. Patrick S. Dineen, M.A., and Tadhg O'Donoghue. A splendid collection.</p>	
A Grey Eye Weeping	71
Brightness of Brightness	72
A Sleepless Night	73
Last Lines	74
<p>ANONYMOUS</p>	
Hope	76
<p>ANONYMOUS</p>	
The Questions of Ethne Alba. Translated by James Carney	77
<p>JAMES CARNEY (1914- ). Professor at Dublin Institute for Advanced Studies. Among his many works are <i>Studies in Early Irish Literature and History</i> (1956); <i>The Problem of St Patrick</i> (1961); and <i>Medieval Irish Lyrics</i> (1967). A distinguished scholar and translator.</p>	
<p>EILEEN O'LEARY (18th century). Wife of Art O'Leary at whose death she composed her moving lament. Lived in Cork.</p>	
The Lament for Art O'Leary	78
<p>ANONYMOUS</p>	
The Lament for Yellow-haired Donough	87
<p>ANTHONY RAFTERY (1784-1835). This blind poet of County Mayo led a wandering life around Gort, County Galway. Douglas Hyde, first president of the Irish Republic, collected his poems from the oral versions of the people of the West.</p>	
Mary Hynes	89
<p>BRYAN MERRYMAN (1747-1805). Born in County Clare, the son of a small landowner. An accomplished violinist and teacher of mathematics. Died in Limerick. 'The Midnight Court' was written in 1780-81.</p>	
The Midnight Court	91

PART TWO: Anglo-Irish

- JONATHAN SWIFT (1667-1745). The famous Dean of St Patrick's. Author of *Gulliver's Travels* and other works. Valiant defender of the rights of the Dublin poor. Powerful satirist.
- Stella's Birthday 121
- OLIVER GOLDSMITH (1728-74). Born in County Longford and died in London. Educated, like Swift, at Trinity College, Dublin, where he was a contemporary of Edmund Burke. Friend of Dr Johnson. His work includes *The Vicar of Wakefield*, a novel; *The Deserted Village*, a poem; and *She Stoops to Conquer*, a comedy that is still fresh and very funny.
- Stanzas: On Woman 123  
The Village 123
- JOHN PHILPOT CURRAN (1750-1817). A wit and orator, born in Newmarket, County Cork, and died in London. 'The Deserter's Meditation' was based on an accidental meeting with a deserting soldier.
- The Deserter's Meditation 125
- WILLIAM DRENNAN (1754-1820). A Belfast man; strong supporter of the Society of United Irishmen, whose original manifesto he wrote. He published *Fugitive Pieces* in Belfast, 1815, and a translation of Sophocles in 1817.
- The Wake of William Orr 126
- RICHARD ALFRED MILLIKEN (1767-1815). Born and died in County Cork. It is said that Garibaldi's soldiers sang Milliken's 'The Groves of Blarney' as a marching song on some of their expeditions.
- The Groves of Blarney 128
- THOMAS MOORE (1779-1852). Born in Dublin, where he attended Trinity College. Friend of Robert Emmet, but on his mother's advice he abandoned revolutionary activities. Was popular in London where he sang his songs set to Irish airs. A friend of Byron's, whose letters and journals he edited in 1830. He is well known for his *Irish Melodies*.
- I Saw From the Beach 131  
At the Mid Hour of Night 131
- SIR AUBREY DE VERE (1788-1846). Born in Ireland, de Vere's best work is in his sonnets, described by Words-

**SAMUEL FERGUSON (1810-86).** Born in Belfast; died in Dublin. Educated at Trinity College. Called to the Irish Bar in 1838, and to the Inner Bar in 1859. In 1867 he became first Deputy Keeper of the Records of Ireland. Travelled on the Continent in 1845-6. Was an expert on archaeology, art, history and architecture. Knighthood conferred on him in 1878. President of the Royal Irish Academy in 1881. A poet of indefatigable industry and stamina, and a thoroughly admirable man. See *The Poems of Samuel Ferguson*, edited by Padraic Colum (Allen Figgis, Dublin, 1963).

The Burial of King Cormac	190
Cashel of Munster	193
Cean Dubh Deelish	194
The Lapful of Nuts	195
The Fair Hills of Ireland	196
The Fairy Thorn	197
Deirdre's Lament for the Sons of Usnach	199
The Lark in the Clear Air	201
Lament for the Death of Thomas Davis	201
The Forging of the Anchor	203
The Vengeance of the Welshmen of Tirawley	207

**AUBREY DE VERE (1814-1902).** A hard-working poet but a bit stuffy. Intimate friend of Carlyle, Tennyson and Wordsworth. A prolific writer.

Song	218
The Year of Sorrow	218
The Combat at the Ford, <i>from</i> The Foray of Queen Meave	222

**THOMAS DAVIS (1814-45).** Founded the newspaper, *The Nation*, in 1842, with John Blake Dillon and Charles Gavin Duffy. A leader of the Young Ireland political party. His *Poems* and *Literary and Historical Essays* were published in 1846.

Lament for the Death of Eoghan Ruadh O'Neill	227
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**WILLIAM MCBURNEY (dates unknown).** A contributor to *The Nation*, founded by Thomas Davis.

The Croppy Boy	229
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**ARTHUR G. GEOGHEGAN (1810-89).** Born in Dublin; died in London. Lived in England for thirty years.

After Aughrim	231
---------------	-----

CONTENTS

- LADY WILDE (1820-96). Mother of Oscar Wilde. Well-known for her *Ancient Legends of Ireland*. She wrote political verse for *The Nation*, signing herself 'Speranza'.  
 The Famine Year 232
- JOHN KELLS INGRAM (1823-1907). Fellow of Trinity College, Dublin, 1846. Wrote his famous 'The Memory of the Dead' while still a student.  
 The Memory of the Dead 235
- MICHAEL JOSEPH McCANN (1824-83). Born in Galway; died in London. Teacher and journalist. Travelled in the United States.  
 O'Donnell Aboo 237
- THOMAS CAULFIELD IRWIN (1823-92). Privately educated. Knew ancient and modern languages. Contributed frequently to the *Dublin University Magazine*. Was known towards the end of his life as a very mad poet. Mad or not, there is no doubt about his talent.  
 Four sonnets 239
- WILLIAM ALLINGHAM (1824-89). Born in Ballyshannon, County Donegal. Important works are *Poems*, 1850; *Lawrence Bloomfield in Ireland*, 1864; *Blackberries*, 1896. His *Diaries* are very lively and show Allingham's intimacy with the Pre-Raphaelites.  
 The Winding Banks of Erne 241  
 Tenants at Will, *from* Lawrence Bloomfield in Ireland 244
- THOMAS D'ARCY MCGEE (1825-68). Had to leave Ireland because of his 'Young Ireland' activities. Went to Canada where he became Minister for Agriculture. He was eventually assassinated. His *Collected Poems* appeared in 1869.  
 The Celts 253
- JOHN TODHUNTER (1839-1916). Taught English at Alexandra College, Dublin, but settled in London, where he helped to found the Irish Literary Society. A good dramatist. Like Ferguson, he turned to Irish mythology for inspiration. Some of his poetry, especially *Three Irish Bardic Tales*, 1896, is dramatic and moving.  
 Aghadoe 255  
 A Moment 256

- The Fate of the Sons of Usna *from* The First Duan:  
The Coming of Deirdré, *from* Three Irish Bardic  
Tales 256
- EDWARD DOWDEN (1843-1913). Professor of English  
in Trinity College, Dublin. Mainly important for his criti-  
cism, especially *Shakespeare: His Mind and Art* (1874).  
In the Cathedral Close 262
- JOHN BOYLE O'REILLY (1844-90). A prominent  
Fenian, he was sentenced to twenty years' penal servitude in  
Australia but escaped to America, where in 1876 he became  
part owner of the *Pilot*, a Boston newspaper. His work in-  
cludes *Songs, Legends and Ballads, In Bohemia*, and *Moondyne* (a  
novel).  
A White Rose 264
- ARTHUR O'SHAUGHNESSY (1844-81). Worked in  
the British Museum as a transcriber; was transferred to the  
Natural History Department where he worked until he died.  
Ode 265
- EMILY LAWLESS (1845-1913). Her poems, *With the  
Wild Geese*, were published in 1902 and were popular. She  
also wrote many novels including *Hurribh* (1886) and *Grania*  
(1892).  
After Aughrim 266
- ALFRED PERCEVAL GRAVES (1846-1931). Born  
in Dublin; died in Wales. Educated at Trinity College, Dublin.  
Inspector of Schools in Ireland 1875-1910. Published work  
includes *Father O'Flynn and other Ballads* (1889), and *The Irish  
Poems of Albert Perceval Graves* (1908). Edited many collec-  
tions of Irish literature and music, and was editor of  
Everyman's Irish Library, secretary and president of the  
Irish Literary Society. One of the liveliest balladeers of all.  
Father O'Flynn 267
- WILLIAM LARMINIE (1850-99). A graduate of Trinity  
College, Dublin, he worked in London for many years but  
retired to Dublin in 1887. His work includes *Glanlua and  
other Poems*, 1889; and *Fand and Moytura*, 1892.  
The Nameless Doon 269  
*From Fand* 269  
The Sword of Tethra, *from* Moytura 273

- JOHN KEEGAN CASEY (1846-70). Imprisoned as a Fenian at the age of twenty and died as a result of brutal treatment. One of the best of the Fenian poets.
- The Rising of the Moon A.D. 1798 275
- FANNY PARNELL (1854-82). Sister of Charles Stewart Parnell. Wrote for *The Nation*. Very active in politics.
- After Death 277
- OSCAR WILDE (1854-1900). Famous wit, playwright and poet. Wrote *The Ballad of Reading Gaol* in an English prison. Died in Paris in relative obscurity.
- From The Ballad of Reading Gaol 278
- T. W. ROLLESTON (1857-1920). Poet and critic. Secretary of the Irish Literary Society in London. With Stopford Brooke, he edited the *Treasury of Irish Poetry* (1900).
- Clonmacnoise 286
- JOHN SYNGE (1871-1909). Graduate of Trinity College, Dublin. Famous playwright of the Irish Literary Revival. His *Collected Poems*, edited by Robin Skelton, were published in 1962.
- Prelude 287
- On an Anniversary 287
- Queens 287
- Beg-Innish 288
- To the Oaks of Glencree 289
- The Curse 290
- In Kerry 290
- On a Birthday 290
- A Question 291
- THOMAS MACDONAGH (1878-1916). Born in Tipperary; executed in Dublin, Easter 1916. Teacher, critic and poet; lecturer in University College, Dublin. *Literature in Ireland* is an important book. *Poetical Works* appeared in 1916. See also *The 1916 Poets* (Allen Figgis, Dublin, 1963; 1980).
- John-John 292
- The Yellow Bittern 294
- PATRICK PEARSE (1879-1916). Executed, Easter 1916. Teacher, poet, critic, propagandist, orator, dramatist. Wrote in both Irish and English. Founded St Enda's School,

Dublin. His *Collected Works* appeared in 1918. See also *The Best of Pearse* (Mercier Press, 1967); *Short Stories of Padraic Pearse* (Mercier Press, 1968); and *The 1916 Poets* (Allen Figgis, Dublin, 1963; 1980).

I am Ireland	295
Renunciation	295
The Mother	296
The Fool	297
The Rebel	298
Christmas 1915	300

JOSEPH PLUNKETT (1887-1916). Executed, Easter 1916. Strong mystical strain in his poetry. See *The Poems of Joseph Mary Plunkett*, 1916; also *The 1916 Poets* (Allen Figgis, Dublin, 1963; 1980).

I See His Blood upon the Rose	301
My Lady Has the Grace of Death	301

FRANCIS LEDWIDGE (1891-1917). Born in County Meath. Killed in action in Flanders, 31 July 1917. Lord Dunsany helped to make him known as a poet. His *Complete Poems* has gone through many editions.

The Wife of Llew	303
June	303
The Coming Poet	304
Thomas McDonagh	304
The Blackbirds	305
Ireland	306

### PART THREE: Yeats and After

W. B. YEATS (1865-1939). Yeats always tried to 'hammer his thoughts into a unity', and his works should be read as a whole. See especially his *Collected Poems* (first edition 1933 and numerous reprints thereafter); *Collected Plays* (1953); *Mythologies* (1959); *Autobiographies* (1961); *Explorations* (1962); and *Essays and Introductions* (1961).

To Ireland in the Coming Times	309
September 1913	310
The Statues	311

GEORGE RUSSELL (AE) (1867-1935). Poet, painter, mystic. Helped to found the Irish Agricultural Cooperative Movement. Referred to by W. R. Rodgers as 'the Sophocles of Dublin'. See *Homeward: Songs by the Way* (1894); *Collected*



*Poems* (1913); *House of the Titans* (1934). A mystic with a good deal of commonsense.

On Behalf of Some Irishmen Not Followers of Tradition 313

OLIVER ST JOHN GOGARTY (1878-1957). A fine lyric poet who appears as Buck Mulligan in *Ulysses*. Famous talker and wit. See his *Collected Poems* (1954). A lively biography by Ulick O'Connor appeared in 1964.

Ringsend 315

JOSEPH CAMPBELL (1879-1944). Born in Belfast. Director of Studies at Fordham University, New York, but returned to Ireland, where he died. An early experimenter with Imagism. See *The Mountainy Singer* (1909), *Irisbry* (1913), *Earth of Cualann* (1917) and *Complete Poems* (1963).

Days 316

SEAMAS O'SULLIVAN (1879-1958). His best work deals with Dublin, its half-lit backstreets and alleyways. Founded the *Dublin Magazine* in 1923 and edited it until he died in 1958. His *Collected Poems* appeared in 1940.

Nelson Street 317

PADRAIC COLUM (1881-1972). A very prolific poet. A pioneer in the Abbey Theatre tradition of realistic drama and a good novelist. See *The Poet's Circuits: Collected Poems of Ireland* (1960); *The Flying Swans* (1957), a novel; and *Three Plays* (1963).

Plougher 318

JAMES JOYCE (1882-1941). One of the finest modern novelists. Has had enormous influence on younger writers. 'Gas from a Burner' is from *Pomes Penyeach* (Paris, 1932; Faber 1966). It is interesting to compare Joyce's satire with that of Swift. Both writers are fierce, lucid masters of the art.

Gas from a Burner 320

JAMES STEPHENS (1882-1950). A writer of great charm. His *Crock of Gold* is a classic. Among his poems, *Insurrections* (1909), *Songs from the Clay* (1915), *Strict Joy* (1931), and *Kings and the Moon* (1938) are very attractive. His *Collected Poems*, first published in 1926, is still in print. There is a popular image of Stephens as an effervescent leprechaun.

- In fact, he knew a great deal of suffering and was totally devoted to his art.
- A Glass of Beer 325
- AUSTIN CLARKE (1896-1974). Poet, novelist, dramatist, and critic. *Collected Poems* published in 1974.
- Martha Blake 326
- The Straying Student 328
- MONK GIBBON (1896- ). Born in Dublin. Educated at St Columba's College, Dublin, and Keble College, Oxford. Won the Silver Medal for Poetry at the Tailteann Games, 1928. Member of the Irish Academy of Letters. Publications include *The Tremulous String* (1926); *For Daws to Peck At* (1929); *Seventeen Sonnets* (1932); and *This Insubstantial Pageant* (*Collected Poems*, 1951). Prose works include *The Seals* (1935), *Mount Ida* (1948) and *Inglorious Soldier* (1968). Is a thoughtful, prolific writer of both verse and prose. Lives in Sandycove, Dublin.
- Salt 329
- F. R. HIGGINS (1896-1941). An accomplished lyric poet who influenced and was influenced by Yeats. Published books include *Island Blood* (1925) and *The Gap of Brightness* (1940). A director of the Abbey Theatre from 1935 to 1941. His early death cut short a promising career as a poet.
- Father and Son 330
- R. N. D. WILSON (1899-1953).
- Enemies 331
- PATRICK MACDONOGH (1902-61). His single substantial collection is *One Landscape Still* (1958) and it shows MacDonogh's fine sense of drama and rhythm. Experimented successfully with the rhythm-patterns of Gaelic poetry. At his best, a very moving lyric poet.
- The Widow of Drynam 332
- EWART MILNE (1903- ). Has been a schoolteacher, sailor, and labourer. Of his many volumes of poetry, *A Garland for the Green* (1962) best shows his merits and defects as a poet. Some poems are marred by prosaic rhythms, but his best work is dramatic, richly imaged and direct.
- Ballad for an Orphan 334

- C. DAY LEWIS (1904-72). Related on his mother's side to Oliver Goldsmith. Educated at Sherborne School and Wadham College, Oxford. As well as poetry, he has written several books for children, some detective novels under the pseudonym of Nicholas Blake and a number of critical works. A Fellow and Vice-President of the Royal Society of Literature, he was created C.B.E. in 1950 and was appointed Poet Laureate in 1968. A selection of his poems, published in *The Penguin Poets* series (revised edn 1969), vividly illustrates the range of his talent.
- Remembering Con Markievicz 336
- PADRAIC FALLON (1905- ). Born in Athenry, County Galway. For many years a civil servant with the Irish Customs and Excise. His excellent *Poems* was published by Dolmen Press in 1974. Several verse plays, written for Radio Eireann, were praised by many critics. Some of these were later performed on the B.B.C. Third Programme and, in translation, in Germany and Holland. A successful play, *The Seventh Step*, was staged in Dublin in 1945.
- Field Observation 338
- BRYAN GUINNESS (1905- ). *The Rose in the Tree* (1964) is Guinness' most impressive collection. He has also written novels, children's stories and plays.
- By Loch Etive 340
- PATRICK KAVANAGH (1905-67). Born in Monaghan, he lived in Dublin for nearly thirty years. See *Collected Poems* (1964) and *Tarry Flynn* (1964). Many things Kavanagh wrote have an unmistakable ring of greatness.
- Shancoduff 341
- Prelude 341
- Lough Derg 344
- SAMUEL BECKETT (1906- ). Born in Dublin but has lived in Paris since before the war. Although his reputation today is based principally on his post-war novels and plays, he wrote two pre-war novels, a number of short stories and much poetry. Universally recognized as one of the finest prose-stylists of the twentieth century. Awarded the Nobel Prize for Literature 1969. *Collected Poems in English and French* published in 1977.
- Poem 363
- JOHN HEWITT (1907- ). Born in Belfast. Educated at Queen's University. His *Collected Poems* were published in

1968. His best work is marked by a hard, vigorous lyricism. He describes himself as 'an Irishman of Planter stock, by profession an art gallery man, politically a man of the Left'. Has edited the poems of William Allingham.

The Glens

364

LOUIS MACNEICE (1907-63). Born in Belfast. Lecturer in classics at Birmingham and London. Played a vital part in the poetic movement of the thirties. Essentially a lyric poet though he wrote a good deal of satire. His *Collected Poems* (1966) constitutes a very impressive achievement. *Autumn Journal* (1938) is perhaps his most striking single book.

Valediction

365

DENIS DEVLIN (1908-59). Irish ambassador to Italy. *Collected Poems*, edited by Brian Coffey, appeared in 1964. Experimented with metre, diction and rhythm. Strongly influenced by French and German poets. His work has begun to attract the critical attention it deserves.

The Colours of Love

368

Lough Derg

369

ROBERT FARREN (1909- ). Born in Dublin. Educated at University College, Dublin. *The First Exile* (1944) is an epic on the life of Saint Columcille.

The Mason

374

W. R. RODGERS (1909-69). Born in Belfast. Close friend of MacNeice. Published *Awake* (1941) and *Europa and the Bull* (1952). He can be witty, agonized, intense and very funny. His best work has both musical and intellectual complexity.

The Net

376

Home Thoughts from Abroad

377

W. B. STANFORD (1910- ). Regius Professor of Greek at Trinity College, Dublin. Well-known figure in the Irish literary and political scene. Publications include *Greek Metaphor* (1936); *The Ulysses Theme* (1954, second edition 1963); *The Sound of Greek* (1967); *Enemies of Poetry* (1980). His ideas on the function of sound in poetry are particularly fascinating. He lives at Dalkey, County Dublin.

Undertone

379

DONAGH MACDONAGH (1912-68). Son of Thomas MacDonagh, 1916 leader. Wrote a good verse-play, *Happy as*

Larry. Published poetry includes *The Hungry Grass* (1947) and *A Warning to Conquerors* (1968). At his liveliest in the ballad form, about which he knew a great deal.

The Hungry Grass 380

SIGERSON CLIFFORD (1913- ). A writer in the earthy ballad tradition as is shown in *Ballads of a Bogman* (1955). A play, *The Great Pacificator*, was produced by the Abbey Theatre in 1947. Other plays include *The Knave of Diamonds*, *Nano* and *The Glassy Man*. The raciness of his plays is also evident in his ballads.

The Ballad of the Tinker's Wife 381

VALENTIN IREMONGER (1918- ). Winner of the AE Memorial Award in 1945. *Reservations* (1950) shows a fine mastery of rhythm and metaphor. A distinguished Irish ambassador. For many years after the appearance of *Reservations* Iremonger published little. Recently a welcome renewal of creative energy has been apparent. *Horan's Field And Other Reservations* (1972) is a fine collection.

Icarus 385

KEVIN FALLER (1920- ). Born in Galway City. His work includes a volume of poems, *Island Lyrics* (1963), and a novel *Genesis* (1953). His poetry has also appeared in several anthologies of Irish verse.

Landscape 386

ROY McFADDEN (1922- ). Lives in Belfast. A lawyer by profession. Published work includes *Swords and Ploughshares* (1943), *Flowers for a Lady* (1945), *The Heart's Townland* (1947), and *Elegy for the Dead of the Princess Victoria* (1953). His poetry appears regularly in the leading Irish periodicals.

Saint Francis and the Birds 387

PADRAIC FIACC (1924- ). Born in Belfast. Lived in New York for several years. Received the AE Memorial Award for *Woe to the Boy* (1957). Publishes regularly in Irish periodicals and magazines. Another collection, *By the Black Stream*, appeared in 1969. This was followed by *Odour of Blood* in 1973.

Alive Alive O 388

ANTHONY CRONIN (1925- ). His *Collected Poems* appeared in 1973.

For a Father 389

- JEROME KIELY** (1925- ). Educated at the diocesan college, Farranferris, County Cork and at St Patrick's College, Maynooth, County Kildare. Ordained a priest in 1950. Winner of the Adam Prize for Poetry in 1953. A strong compassion in the poems of *The Griffon Sings* (1966). Teaches in Farranferris.
- Lizard 390
- EUGENE R. WATTERS** (1925- ). Native of Ballinasloe, County Galway. Writes novels, verse, drama, and criticism in both Irish and English. Won the Book Club Award for his Irish prose epic, *L'Attaque. The Week-End of Dermot and Grace* (1964) is an impressive long poem based on the old Irish love story of Diarmuid and Grania.
- From The Week-End of Dermot and Grace* 392
- PEARSE HUTCHINSON** (1927- ). Writes in Irish and in English. His translations of Catalan poetry published in Spain and England. *Tongue Without Hands* (1963), *Expansions* (1969) and *The Frost Is All Over* (1975) contain some of his best work in English.
- Look, No Hands 394
- RICHARD KELL** (1927- ). Born in County Cork. Educated in India, Belfast, and Trinity College, Dublin. His *Control Tower* (1962) showed a deep intelligence, a perceptive eye and a disciplined ear at work in many poems.
- Spring Night 395
- RICHARD MURPHY** (1927- ). Born in Galway. Publications include *The Archaeology of Love* (1955), *The Last Galway Hooker* (1961), *Sailing to an Island* (1963), *The Battle of Aughrim* (1968), *High Island* (1974) and *Selected Poems* (1979). A good narrative poet capable of tightly knit lyric verse.
- The Poet on the Island 397
- JOHN B. KEANE** (1928- ). Best known as a playwright. His poems were collected in *The Street and Other Poems* (1961). Has also written numerous essays and humorous articles. A strong sense of drama pervades all his work.
- Certainty 399
- ULICK O'CONNOR** (1928- ). Born in Dublin and educated at University College, where he took a degree in law. Biographer of Oliver St John Gogarty and Brendan

- Behan. Playwright, journalist, translator and critic. His published work includes *Sputnik and Other Poems* (1967) and *Life Styles* (1973).  
 Oscar Wilde 400
- BASIL PAYNE (1928- ). A Dubliner, his published work includes *Sunlight On A Square* (1961), *Love In The Afternoon* (1971) and *Another Kind Of Optimism* (1974). Has translated German and French poetry.  
 Lines in Memory of my Father 402
- THOMAS KINSELLA (1929- ). Publications include *Another September* (1958); *Downstream* (1962); *Wormwood* (1966); *Butcher's Dozen* (1972); *Selected Poems 1956-1968* (1973); *The Good Fight* (1973); *Fifteen Dead* (1979). Translated the old Irish epic, *Táin Bó Cuailgne*.  
 Downstream II 403
- JOHN MONTAGUE (1929- ). Born in New York. Teaches at University College, Cork. His many collections include *Poisoned Lands* (1961; 1977); *A Chosen Light* (1967); *The Rough Field* (1972; 1979); *The Great Cloak* (1978); and *The Leap* (1979). Edited *The Faber Book of Irish Verse* (1974).  
 The Trout 406
- PATRICK GALVIN (1930- ). Born and reared in Cork city. A distinguished dramatist whose plays confront difficult social problems in Ireland. Joined the French Foreign Legion as a young man. Worked for many years in England. His collection, *The Wood-Burners* (1973), is his best book of verse to date.  
 The Madwoman of Cork 407
- SEAN LUCY (1931- ). His major collection to date is *Unfinished Sequence* (1979). Professor of Modern English at University College, Cork.  
 Senior Members 410
- RICHARD WEBER (1932- ). Born in Dublin. *Lady & Gentleman* (1963) and *Stephen's Green Revisited* (1968) contain his best work.  
 Lady & Gentleman 412
- SEAN O'MEARA (1933- ). Born in Dublin. Has published poetry in magazines such as *Poetry Ireland*, *The Dubliner*

## CONTENTS

and *Dublin Magazine* since 1952. His first collection is due shortly from Profile Press.

The Lady of the Restaurant 414

**JAMES SIMMONS** (1933- ). Born in Londonderry, educated at Leeds University. Taught for five years at Friends' School, Lisburn, where he began to write his own songs and sing them on radio and television. Won a Gregory Award for poetry. Is now lecturing in the English Department of the New University of Ulster, Coleraine. His best verse is marked by strong rhythms and verbal gusto. See *Selected Poems* (1978).

Art and Reality 416

**JAMES LIDDY** (1934- ). Born in Clare. An address on James Joyce, *Esau, My Kingdom for a Drink*, was published on Bloomsday 1962. Other publications include *In a Blue Smoke* (1964) and *Blue Mountain* (1968).

To the Memory of Bernard Berenson 417

**RIVERS CAREW** (1935- ). Educated at Trinity College, Dublin. Publications include *Figures out of Mist* (with Timothy Brownlow) (1966), as well as poems in a variety of periodicals and magazines.

Catching Trout 419

**JAMES McAULEY** (1935- ). His urbane, fastidious tone emerges in *A New Address* (1965). Has also written strong satire on the complacency of contemporary Ireland. Lives in America.

Stella 420

**DESMOND O'GRADY** (1935- ). His works include *Chords And Orchestrations* (1956); *Reilly* (1961); *The Dark Edge of Europe* (1967); *Separations* (1973); *The Headgear Of The Tribe: New and Selected Poems* (1979).

Homecoming 422

**BRENDAN KENNELLY** (1936- ). Published work includes *Dream Of A Black Fox* (1968); *Selected Poems* (1969); *Salvation, The Stranger* (1972); *The Voices* (1973); *Islandman* (1977); *A Small Light* (1979).

My Dark Fathers 424



- RUDI HOLZAPFEL (1938- ). Born in Paris. Educated in the U.S.A. and at Trinity College, Dublin. Has published several volumes of poetry including *Romances* (1960); *The Rebel Bloom* (1967); and *Soledades* (1972).  
The Employee 426
- SEAMUS HEANEY (1939- ). Published work includes *Death of A Naturalist* (1966); *A Door Into The Dark* (1969); *Wintering Out* (1972); *North* (1975); and *Field Work* (1979).  
At a Potato Digging 427
- MICHAEL LONGLEY (1939- ). *No Continuing City* (1969) and *Man Lying On A Wall* (1976) contain some of this poet's most arresting work.  
Leaving Inishmore 430
- SEAMUS DEANE (1940- ). Born in Derry City, Northern Ireland. Educated at Queen's University, Belfast and Cambridge University, England. Is now Professor of Modern English, and American Literature in University College, Dublin. His two collections are *Gradual Wars* (1972) and *Rumours* (1977). Awarded the A E Memorial Prize for Literature, 1973.  
Derry 431
- TIMOTHY BROWNLOW (1941- ). A Dubliner, educated at St Columba's College and Trinity College, Dublin. *The Hurdle Ford* appeared in 1964 and *Figures out of Mist* (with Rivers Carew) in 1966.  
Portrait 432
- MICHAEL HARTNETT (1941- ). His best work is in *A Farewell to English* (1975; 1978). A collection of poems in Irish, *Adharca Broic*, was published in 1979.  
mo ghrá thú (I love you) 433
- DEREK MAHON (1941- ). Among his most impressive collections are *Night-Crossing* (1968); *Lives* (1972); and *The Snow Party* (1975). His *Collected Poems* was published by Oxford University Press in 1979.  
In Carrowdore Churchyard 434
- EILÉAN NÍ CHUILLEANÁIN (1942- ). Her collections include *Arts And Monuments* (1972) and *Cork* (1977).  
The Second Voyage 435

JOHN F. DEANE (1943- ). Born in Achill Island, County Mayo. Educated at University College, Dublin. His main collection to date is *Stalking After Time* (1977). Founded *Poetry Ireland*, a poetry society, 1978.

Driving to Midnight Mass

437

JOHN ENNIS (1944- ). Born in Coralstown, County Westmeath. Educated at University College, Cork, University College, Dublin, and Maynooth College. His two collections are *Night On Hibernia* (1976) and *Dolmen Hill* (1977). Patrick Kavanagh Award for poetry, 1975.

James

439

PAUL DURCAN (1944- ). Born in Dublin. Educated at Gonzaga College, Dublin and University College, Cork. Collections include *Teresa's Bar* (1976) and *Sam's Cross* (1978). Patrick Kavanagh Award for poetry, 1974. Arts Council Bursary, 1976.

Birth of a Coachman

441

EAVAN BOLAND (1945- ). Three excellent books are *New Territory* (1967), *The War Horse* (1975), and *In Her Own Image* (1980).

New Territory

442

HAYDEN MURPHY (1945- ). Born in Dublin. Educated at Blackrock College, Dublin, and for 'a short unproductive period' at Trinity College, Dublin. Publications include *Poems* (1966) and *Places Of Glass* (1978). Editor of *BROAD-SHEET* (1968-78). Now lives in Edinburgh.

Sword Swallower

443

TOM MCGURK (1946- ). Born in Dublin. Has published poems in magazines and periodicals. Works in Irish television.

Big Ned

444

RICHARD RYAN (1946- ). Born in Dublin. Educated at University College, Dublin. Publications include *Ledges* (1970) and *Ravenswood* (1973).

God the Father

446

HUGH MAXTON (1947- ). Born in Dublin. Educated at Trinity College, Dublin. His two books are *Stones* (1970) and *The Noise Of The Fields* (1976) which was the Poetry

Book Society Summer Choice, 1976.

Waking

448

FRANK ORMSBY (1947- ). Born in Enniskillen, County Fermanagh. *A Store Of Candles* was published in 1977 and was a Poetry Book Society Choice. Gregory Award for poetry, 1974. Editor of *The Honest Ulsterman*. Teaches English at Royal Belfast Academical Institution.

Moving In

449

PETER FALLON (1951- ). Born in Osnabrück, Germany, of Irish parents. Educated at Glenstal Abbey School and at Trinity College. Books include *The First Affair* (1974), *A Gentler Birth* (1976) and *The Speaking Stones* (1978). Founder of Gallery Press. Editor and publisher of Gallery Books. Co-editor of *Soft Day*, a miscellany of contemporary Irish writing, University of Notre Dame Press, Indiana, and Wolfound Press, Dublin, 1979.

The Cardplayers

450

PAUL MULDOON (1951- ). Born in County Armagh. Educated at Queen's University, Belfast. His three collections are *New Weather* (1973), *Mules* (1977), and *Why Brownlee Left* (1980). Gregory Award for poetry, 1972. Works as a Talks Producer for the B.B.C. in Belfast.

Duffy's Circus

451

THOMAS McCARTHY (1954- ). Born in Cappoquin, County Waterford. Educated at University College, Cork. His main collection to date is *The First Convention* (1978). Patrick Kavanagh Award for poetry, 1977. Arts Council Bursary in Literature, 1978. A new collection, *The Sorrow-Garden*, is due soon.

State Funeral

452

AIDAN CARL MATHEWS (1956- ). Born in Dublin. Educated at University College and Trinity College, Dublin. *Windfalls* was published in 1977. Irish Times Award for poetry, 1974. Patrick Kavanagh Award, 1976. Macaulay Fellowship in Literature, 1978.

Woodniche

453

*Acknowledgements*

455

*Index of poem titles*

459

*Index of first lines*

465