Contents

INTRODUCTION

POETRY

J. R. HERVEY

Born in 1889 in Southland, he was ordained an Anglican priest, and from 1915 to 1938, served in various parishes in Canterbury. He suffered from ill-health over many years, and died in 1958.

I Have Made Friends with Time	1
The Return	1
Children among the Tombstones	2

EILEEN DUGGAN

Born in 1894 in Tua Marina, Marlborough, and educated at Victoria University. Apart from one year as a schoolteacher, and another as a university lecturer in history, her life (in Wellington) was devoted to her writing, which included journalism. She died in 1972.

Shades of Maro of Toulouse	3
Contrast	4
Augury	4

A. R. D. FAIRBURN

Born in 1904 in Auckland, and apart from three years in England in the early nineteen thirties, lived there all his life. A versatile writer and a gifted artist, he worked as journalist, radio script-writer, and union secretary, and, for the last six years of his life, lecturer at the art school at Auckland University. He was a lively and busy commentator on social and political life. He died in 1957.

For an Amulet	5
The Estuary	5
Tom's a-Cold	5
Song at Summer's End	6
Down on my Luck	6
To a Friend in the Wilderness	7

CHARLES BRASCH

~

Born in 1909 in Dunedin, and educated at Oxford. He worked as an archaeologist in Egypt, then as a teacher and civil servant in England. He returned to New Zealand in 1947, when he was the main force behind the establishment of the quarterly *Landfall*, which he edited for twenty years. Although he often travelled abroad, he lived mostly in Dunedin, and his autobiography. *Indirections*, was published in 1980. He died in 1973.

The Ruins	15
Autumn, Thurlby Domain	15
Self to Self	16
Ambulando	17
Mountain Lily	18
From In Your Presence	18
Cry Mercy	19

xxiii

,

Man Missing	20
Ergo Sum	21
Shoriken	22
Winter Anemones	25

BASIL DOWLING

Born in 1910 at Southbridge, Canterbury, and educated at Canterbury University, Knox Theological College, Dunedin, and Westminster College, Cambridge. Ordained a Presbyterian minister, he later worked in labouring jobs and as a librarian, and since 1951 as a schoolmaster in England. He lives in Rye, East Essex.

Mushrooms	· 26
The Unreturning Native	26
Rebel and Recluse	26
A Memory of Goose Bay	27
Glenmark	28

CHARLES SPEAR

Born in 1910 in Owaka, South Otago, and educated at Canterbury and Otago Universities. A man of wide-ranging scholarship, he taught in the English Department at Canterbury University for twenty-seven years. Since his retirement in 1976 he has lived in London.

O Matre Pulchra	29
The Disinherited	. 29
Christoph	29
Environs of Vanholt I	29
The Prisoner	30
Vineta	30
Animae Superstiti	30
Scott-Moncrieff's Beowulf	31
From a Book of Hours	. 31
1894 in London	31
At Dawn	32
God Save the Stock	32
Promised Land	32
Escape	33
Remark	33

ALLEN CURNOW

Born in 1911 in Timaru, and educated at Canterbury and Auckland Universities, and St John's Theological College, Auckland. From 1935 to 1948 he worked for the *Press*, in Christchurch, then in journalism in London before joining the English Department at Auckland University in 1951. He retired as Associate Professor in 1977. He has also written plays, and edited *The Penguin Book of New* Zealand Verse, 1960.

At Dead Low Water	34
From Tomb of an Ancestor	
In Memoriam, R.L.M.G.	35
Old Hand of the Sea	36
Eden Gate	36
To Forget Self and All	36
Elegy on My Father	37
The Eye is More or Less Satisfied with Seeing	38
Keep in a Cool Place	39

Spectacular Blossom	39
He Cracked a Word	40
A Small Room with Large Windows	41
From Trees, Effigies, Moving Objects	
Lone Kauri Road	42
Two Pedestrians with One Thought	43
Magnificat	44
From An Incorrigible Music	
Canst Thou Draw Out Leviathan with an Hook?	45
A Balanced Bait in Handy Pellet Form	47
From You Will Know When You Get There	
A Reliable Service	48
A Touch of the Hand	48
You Will Know When You Get There	49

DENIS GLOVER

Born in 1912 in Dunedin, and educated at Canterbury University. Founder of the Caxton Press in the 1930s, he served with the Royal Navy in World War II, and was awarded the D.S.C. A distinguished typographer and book designer, he died in 1980.

Sings Harry	50
From Arawata Bill	
The Crystallised Waves	56
For Myself and a Particular Woman	56
Theocritus viii, 53	56

PAUL HENDERSON

Born in 1913 in Leithfield, Canterbury, she lived in or near Christchurch for most of her life. She also published fiction under her own name of Ruth France. She died in 1957.

Elegy		58
I Think of Those		59

M. K. JOSEPH

Born in 1914 in England, and educated at Auckland University and Oxford. After service in the British Army in World War II, he returned to New Zealand, and taught English at Auckland University until shortly before his death in 1981.

Mercury Bay Eclogue	60
Distilled Water	63
Scientist's Song	64
From Pastiches	
Mr Eliot Goes to Canterbury	64
Mars Ascending	65
On the Exercise of Freewill in the Lifting of an Arm	66
Girl, Boy, Flower, Bicycle	67
Cinema	67
The Drunkard and the Crane	67
Elegy in a City Railyard	68

GLORIA RAWLINSON

Born in Haapai, Tonga, in 1918, and came to New Zealand in 1924. Most of her life she has lived in Auckland.

The Hare in the Snow

From Ur to Erewhon		69
Then – And Again		69

MARY STANLEY

Born in Christchurch in 1919, and educated at Auckland University. She taught in several schools, and lived in Auckland until her death in 1980.

The Wife Speaks	71
Sestina	71
Put Off Constricting Day	72

RUTH DALLAS

Born in Invercargill in 1919, and for many years has lived in Dunedin. As well as her poetry, she has published seven children's novels.

Milking before Dawn	73
The Boy	73
From Letter to a Chinese Poet	
Beating the Drum	74
Evening	75
Viewing the Cherry Blossom	.75
Envoy	75
Shadow Show	76
In Central Otago	76
A Warm Evening	76
An Old Woman Thinks of Death	-77
Reverie	78
From Jackinabox	78

HUBERT WITHEFORD

Born in 1921 in Wellington, and educated at Victoria University. Apart from a brief return, he spent the years from 1953 to 1981 in London, working at the Central Office of Information. He now lives in Wellington.

The Gap	80
King of Kings	80
Cloud Burst	80
The Displacement	81
Barbarossa	81
Mokau Estuary, 5 a.m., November 1943	81
Upon Westminster Bridge	82
Bondage	82
The Arena	82
White Goddess	83
Words of Love	83
The Staying of the Magi	83
An 18th Century Painting of Wildfowl	84

KEITH SINCLAIR

Born in 1922 in Auckland, and educated at Auckland University. He served with both the army and the navy during World War II. An eminent and prolific historian, he is Professor of History at Auckland University. His Pelican A History of New Zealand, 1959, remains a literary as well as scholarly achievement.

Memorial to a Missionary	85
The Parakeet	87
The Grin	88

KENDRICK SMITHYMAN

Born in 1922, he has lived mostly in or around Auckland, where since World War II he has worked as a teacher, first in primary schools, later at the University of Auckland.

Anzac Ceremony	89
From Considerations	
'High in the Afternoon the Dove'	89
After	90
Waikato Railstop	90
Alarm Without Excursion	91
Parable of Two Talents	91
Hint for the Incomplete Angler	93
Flying to Palmerston	93
Reminiscence	95
Colville	96
Idyll	96
The Seal in the Dolphin Pool	97
Science Fiction	98

HONE TUWHARE

Born in 1922 in Kaikohe, he belongs to the Ngapuhi hapus Ngati Korokoro, Ngati Tautahi, Te Popoto, and Uri-O-Hau. He worked as a boilermaker, and was active in trade-union affairs. He has spent time in Germany as the guest of the German government, and in recent years has lived in Dunedin.

Time and the Child	100
Burial	100
Tangi	101
The Old Place	101
Not by Wind Ravaged	102
No Ordinary Sun	103
The Girl in the Park	103
Old Man Chanting in the Dark	104
Drunk	105
To a Maori Figure Cast in Bronze outside the Chief Post Office,	
Auckland	105
A Fall of Rain at Miti-Miti	106

JANET FRAME

Born in 1924 in Dunedin. She grew up in Oamaru, was briefly a student and a teacher, and has devoted her life to writing. She spent five years in London, and on several occasions has lived and worked at the Yaddo Foundation, the writer's colony in Saratoga Springs, New York. She now lives in Wanganui.

108
108
109
109
109
110
110
111

LAURIS EDMOND

Born in 1924 in Hawkes Bay, and educated at Victoria University. She spent much

of her life in country towns, taught English and French in secondary schools, and edited the Post Primary Teachers' *Journal*. She lives in Wellington, and in recent years has written several plays.

August, Ohakune	112
Before a Funeral	112
Scar Tissue	113
Round Oriental Bay	114
The Beech Tree	114
After Chagall	115
The Names	115

ALISTAIR CAMPBELL

Born in 1925 in Rarotonga, his father a New Zealand Scot and his mother from Tongareva in the Northern Cook Islands. Educated at Victoria University, he has worked for many years in educational publishing in Wellington. He has also published plays and children's stories.

Hut Near Desolated Pines	117
At a Fishing Settlement	117
The Return	118
From Elegy	
Now He Is Dead	118
The Laid-out Body	119
Bitter Harvest	119
From Sanctuary of Spirits	
Against Te Rauparaha	120
Gathering Mushrooms	122
Why Don't You Talk to Me?	123
The Gunfighter	123
Love Song for Meg	124
Dreams, Yellow Lions	124
Memo to Mr Auden, 29/8/66	125

W. H. OLIVER

Born in 1925 in Feilding, and educated at Victoria University and Oxford. The founding editor of *Comment*, a quarterly of current affairs and the arts, he has published several historical works, including *The Story of New Zealand*, 1960, and edited *The Oxford History of New Zealand*, 1980. He is Professor of History at Massey University, Palmerston North.

In Radcliffe Square, Oxford	126
In the Fields of My Father's Youth	126
Solstice	128

RAYMOND WARD

Born in 1925 in London, and educated at King's College, London University. He had three years war service with the Royal Navy, then taught for several years before coming to New Zealand in 1959. He has lived since then in Dunedin.

Watching Snow	130
Solo for Clarinet	130

JAMES K. BAXTER

Born in 1926 in Dunedin, and attended Otago and Victoria Universities. He spent some years in England as a schoolboy, and in 1958 visited India. Otherwise he lived mostly in Dunedin and Wellington, until towards the end of his life he established his community at Jerusalem on the Wanganui River. He worked at several jobs, but his energies were mainly directed to an enormous production of poetry, drama, criticism and social commentary. He died in 1972.

High Country Weather	132
The Bay	132
To my Father	132
Elegy for an Unknown Soldier	134
Wild Bees	135
The Morgue	135
The Fallen House	136
The Homecoming	136
Lament for Barney Flanagan	137
My love late walking	138
Crossing Cook Strait	139
Perseus	140
Election 1960	141
Ballad of Calvary Street	142
At Taieri Mouth	143
Tomcat	143
The Lion Skin	144
From Jerusalem Sonnets	145
1, 2, 18, 27	
From Autumn Testament	146
7, 18, 22, 32, 42, 48	
From Te Whiore o te Kuri	149
7	
From Five Sestinas	
Winter in Jerusalem	150
The Dark Welcome	151

CHARLES (MIKE) DOYLE

Born in 1928 in England, and educated at Auckland University, he has lived for many years in Canada, where he is Professor of English at the University of Victoria, British Columbia. He has published widely in several countries, and has written books of criticism.

Starlings and History	152
For My Father	153
The Journey of Meng Chiao	154

ALISTAIR PATERSON

Born in 1929 in Nelson, and educated at Canterbury and Victoria Universities. After a career as a teacher in the Royal New Zealand Navy, he now works with the Education Department in Auckland.

Birds Flying	156
Livery Stable	157

OWEN LEEMING

Born in 1930 in Christchurch, and educated at Canterbury University. He studied composition in Paris, and worked as a producer for the B.B.C. before settling in France, where he has lived for several years.

The Priests of Serrabonne

C. K. STEAD

Born in Auckland in 1932, and educated at Auckland University and the University of Bristol. Also a critic and editor, he is Professor of English at Auckland University.

Whether the Will is Free	164
A Natural Grace	165
A Small Registry of Births and Deaths	165
From Quesada	167
1, 4, 5, 10, 15, 17	
From Twenty-One Sonnets	169
2, 9	
From Walking Westward	170

GORDON CHALLIS

Born in 1932 in Wales, he settled in New Zealand in 1953, and took a degree from Victoria University. He has worked in England as a journalist, and lived in Spain. He is now a social worker.

The Iceman	172
The Shadowless Man	172
Thin Partition	173
The Black One	173
The Thermostatic Man	174
The Sinful Man	174
The Oracle	175

KEVIN IRELAND

Born in Auckland in 1933, he lived for many years in London, and more recently in Ireland. He has written, as well as poetry, the libretti for two operas: 'The Snow Queen' (BBC Third Programme, 1982), and 'The Man Who Made Good' (British Arts Council Commission, 1982).

Parade: Liberation Day	177
The Man in the Pool	178
Running a Risk	178
Striking a Pose	178
Threnody	179
Caroline beside the Sundial	179
A Signal to the Past	180
Auto-Da-Fe	181
From Literary Cartoons	
A Literary Tag	181
The Literary Exile	181
A Serious Literary Slip	182
The Literary Man observes a Window to the Sky	182

PETER BLAND

Born in 1934 in Yorkshire, and emigrated to New Zealand when he was twenty. In Wellington he worked for broadcasting and as a freelance journalist, and was a co-founder of Downstage Theatre. He returned to live in London in 1969.

The Parental Bedroom	184
Past the Tin Butterflies and Plaster Gnomes	184
Lines on Leaving the Last Reservation	185
House with Cat or Sun	186
The Building	186

Kumara God	187
So Many Cenotaphs	187
The Happy Army	188
Lament for a Lost Generation	188

FLEUR ADCOCK

Born in New Zealand in 1934, spent the war years in England with her family, and returned to live in Wellington in 1947. Educated at Victoria University, where she read Classics. In 1963 she settled in London and worked as a librarian in the Foreign and Commonwealth Office until 1979, when she resigned to become a freelance writer. She edited *The Oxford Book of Contemporary New Zealand Poetry* in 1982.

Note on Propertius 1.3	189
Incident	189
Wife to Husband	190
For a Five-Year-Old	190
A Game	190
From Night-Piece	
Before Sleep	191
Statues	191
Afterwards	192
Against Coupling	192
Please Identify Yourself	193
Script	194
Kilpeck	195
An Illustration to Dante	196
Things	196
The Soho Hospital for Women	197

VINCENT O'SULLIVAN

Born in 1937 in Auckland, and educated at Auckland University and Oxford. For several years an academic, he now lives in Wellington as a freelance writer and editor. He edited the Oxford Anthology of Twentieth Century New Zealand Poetry, 1971.

Medusa	200
Interview with Theseus	200
Madre de la Vida	203
Telling the Neighbours	204
Resthaven	204
Only Natural Things	205
From Butcher, Baldy, Related Matters	
Butcher Talks on Time	205
From Brother Jonathan, Brother Kafka	206
8, 25, 32, 43	
In Parliament Grounds	207
On Sunny Days, a Thinker	208

K. O. ARVIDSON

Born in 1938 in Hamilton, and educated at Auckland University. He has taught English in Australian Universities, and at the University of the South Pacific, Fiji. He now teaches at Waikato University.

The	Tall	Wind		
Fish	and	Chips on the	e Merry-Go-Round	

The Four Last Songs of Richard Strauss at Takahe Creek above the
Kaipara210There Was a Day212

MICHAEL JACKSON

Born in 1940 in Taranaki, and educated at Auckland University and Cambridge. An anthropologist, he teaches at Massey University, Palmerston North.

Return from Luluabourg	213
Fille de Joie: Congo	213
A Marriage	214
Pioneers	214
River Man	215
The Moths	215

RACHEL McALPINE

Born in 1940 in Fairlie, and educated at Massey, Canterbury and Victoria Universities. She has written five plays, and works at the Correspondence School in Wellington. She was the first writer to take part in the Australia-New Zealand Writers' Exchange, in 1982.

Zig-zag up a thistle	217
Surprise surprise	220

DAVID MITCHELL

Born in 1940, he lives in Auckland and works as an art-teacher with the Education Department.

ponsonby/remuera/my lai	221
yellow room	222
lullaby/blazing house	223

ELIZABETH SMITHER

Born in 1941 in New Plymouth, where she lives with her husband, the painter Michael Smither. She writes journalism, children's stories, and a weekly verse column for the local paper.

Mission Impossible	225
Man watching his wife in a play	225
Temptations of St Antony by his housekeeper	225
Visiting Juliet Street	226
Fr Anselm Williams and Br Leander Neville	226
From Casanova's Ankle	
Casanova's ankle	226
Casanova the technician	227
Casanova's <i>pied-à-terre</i>	227
Casanova and the shop dummy	227
Casanova and the residues of indifference	228

PETER OLDS

Born in 1944 in Christchurch, he spent much of his life in Auckland, but in recent years has lived in Dunedin.

'Before the Wandering Wind Finally Dies'	229
My Mother Spinning	229
The Nightman	230

Thoughts of Jack Kerouac - & Other Things	230
E Flat	231

BRIAN TURNER

Born in 1944 in Dunedin. A committed South Islander, he works as a publisher's editor and freelance writer, especially on sport and environmental issues. He has written the text for *Images of Coastal Otago*.

The Stopover	232
Late Winter Snow	232
The Initiation	232
Trout	233
A Drive on the Peninsula	233
Country Hotel	234
Coming Home	235

SAM HUNT

Born in Castor Bay, Auckland in 1946. He lives as a full-time writer and performer.

A White Gentian	236
A Valley Called Moonshine	236
School Policy on Stickmen	236
I Cried for This Man	237
Stabat Mater	237
Every Time It Rains Like This	237
Up Battle Hill	238
My Father Today	238
Birth of a Son	239

BILL MANHIRE

Born in 1946 in Invercargill, and educated at Otago University and University College, London. He teaches English at Victoria University.

The Elaboration	240
A Death in the Family	240
The Old Man's Example	240
The snow	240
The proposition	241
The pickpocket	241
The song	242
A Song About the Moon	242
Children	243
An Outline	244

IAN WEDDE

Born in 1946 in Blenheim, and educated at Auckland University. As a child he lived in East Pakistan and England, as well as New Zealand, and travelled widely after graduating, spending two years in Amman, Jordan. He has worked at various labouring jobs, and also written for cabaret and radio. He lives in Wellington.

From Earthly: Sonnets for Carlos	
2 for Rose: 9, 10	246
Pathway to the Sea	247

MURRAY EDMOND

Born in 1949 in Hamilton, and educated at Auckland University. He has worked extensively in experimental and educational theatre, and for the last three years has been actor, director and writer for Town and Country Players in Wellington.

My Return to Czechoslovakia From Poems of the End Wall House

256

257

PROSE

FRANK SARGESON

Born in 1903 in Hamilton. He quickly gave up his intention to become a solicitor, travelled in Europe in the late 1920s, was briefly a public servant, and worked as both sheep-farmer and market-gardener before committing himself to freelance journalism, and fiction. During the Depression he built himself a hut at Takapuna, Auckland, and later a house on the same site that was his home until his death in 1982.

The Undertaker's Story	259
A Final Cure	264

RODERICK FINLAYSON

Born in Auckland in 1904, he spent his childhood summers in the Bay of Plenty, among the people he later wrote of. He began writing in the 1930s, when he was out of work much of the time. He now lives at Weymouth, on the Manukau Harbour.

A Little Gift for Harry	271
Another Kind of Life	276

JAMES COURAGE

Born in 1903 in Christchurch, and educated at Oxford. He was for ten years the manager of a bookshop in Hampstead, then gave his time more to writing. He wrote several plays, and died in 1963.

Scusi	279
An Evening for a Fish	290

A. P. GASKELL

Born in Kurow, North Otago, in 1913, and educated at Otago University. In both primary and secondary teaching, he spent his professional life in several country and city schools in the North and South Islands.

All Part of the Game

296

DAN DAVIN

Born in 1913 in Invercargill, he was educated at Otago University, and Oxford. During the Second World War he had a distinguished military career with the New Zealand Army, and was awarded the M.B.E. From the end of the war until his retirement in 1979, he was with the Clarendon Press, Oxford.

The Quiet One	313
Coming and Going	320
Under the Bridge	326

JOHN REECE COLE

Born in 1916 in Palmerston North. Served as a pilot during World War II, and trained as a librarian. He worked in library development in New Zealand and South East Asia, and was one time Librarian of the Alexander Turnbull Library. He lives at Karaka Bay, Wellington.

She's all yours	329
It was so late	331

MAURICE DUGGAN

Born in 1922 in Auckland, where he lived for most of his life. He travelled in Europe, and worked for many years in advertising. He died in 1974.

Blues for Miss Laverty	337
Along Rideout Road That Summer	346
An Appetite for Flowers	357

DAVID BALLANTYNE

Born in 1924 in Auckland. A widely experienced journalist, he worked for a number of years in London before returning to Auckland where he now lives. He has written also for stage and television.

Other Gardens

375

JANET FRAME

(See biographical note above)

Dossy	385
The Reservoir	386
The Bath	393
Winter Garden	397
Insulation	400
Two Widowers	403

O. E. MIDDLETON

Born in 1925 in Christchurch. He worked at a variety of jobs, travelled widely, and studied at the Sorbonne in 1955-56. Since 1970 he has lived in Dunedin.

The Will to Win	407
The Loners	413

RENATO AMATO

Born in 1928 in Potenza, Southern Italy, he studied law at the University of Turin, and became a freelance writer in Rome. He came to New Zealand in 1954, and worked at labouring jobs before resuming legal studies at Victoria University. He lived in Wellington for several years before his death in 1964.

One of the Titans

NOEL HILLIARD

Born in 1929 in Napier, he began work as a journalist on the Southern Cross. At various times he has worked as a labourer, teacher, sub-editor, proofreader, and full-time writer. He lives at Titahi Bay near Wellington.

The Girl from Kaeo		425
Corrective Training		428
The Tree		434
	-	

YVONNE DU FRESNE

Born in 1929, she grew up in a Danish-French Huguenot community in the Manawatu. She has had a full-time teaching career, and lives in Wellington.

The Morning Talk

BARRY MITCALFE

Born in 1930, he is the author of twenty books, including translations and children's fiction. He is the founder of the Coromandel Press.

Black Cat

PHILIP MINCHER

Born in 1930 in Auckland, where he continues to live. He has written widely for radio.

The Mace

MAURICE GEE

Born in 1931 in Whakatane, Bay of Plenty, he grew up in Henderson, and was educated at Auckland University. He worked as a teacher, casual labourer, and librarian, before becoming a full-time writer. His novel Plumb won the British James Tait Black Memorial Prize in 1978. He lives in Nelson.

The Losers

MAURICE SHADBOLT

Born in Auckland in 1932. He is the author of sixteen books and his first stage play, Once on Chunuk Bair, was professionally performed in 1982.

Figures in Light

C. K. STEAD

(see biographical note above)

A Fitting Tribute

KATHLEEN CRAYFORD

Born in 1930 in London, and educated at South East Essex Technical College. She emigrated to New Zealand in 1962, graduated from Victoria University, Wellington, and works in an office in Christchurch.

Duncan

RUSSELL HALEY

Born in 1934 in Dewsbury, England, and educated at Auckland University. A prolific radio playwright, he lives in Auckland, and teaches at the Auckland Technical Institute.

Fog

WARREN DIBBLE

Born in 1935. He now lives in Australia.

A Way of Love In It

442

446

449

457

476

500

512

525

JOY COWLEY

Born in 1936 in Levin. She has lived on a farm in the Manawatu, and, for the last twelve years, in Wellington. She has also published children's books, and worked for radio and film.

The Silk		534
Apple Wine	-	539

VINCENT O'SULLIVAN

(see biographical note above)

547 Palms and Minarets The Professional 558

PATRICIA GRACE

Born in 1937 in Wellington, she is Maori of Ngati Raukawa descent. A teacher by training, she published her first children's book in 1982.

A Way of Talking		561
Valley		564
Between Earth and Sky	:	576

MARGARET SUTHERLAND

Born in 1941 in Auckland. She trained as a nurse before marrying, and now lives in Auckland.

Codling-Moth

OWEN MARSHALL

Born in 1941 in Te Kuiti, but brought up Blenheim and Timaru. Educated at Canterbury University, he teaches at Waitaki Boys' High School, Oamaru.

Mr Van Gogh	586
The Master of Big Jingles	589

MICHAEL HENDERSON

Born in Nelson in 1942, and educated at Canterbury University. After graduating in law, he held a diplomatic appointment with the Department of Foreign Affairs, before taking up a Teaching-Writer Fellowship at the University of Iowa. He now lives at Motueka.

Freedom's Ramparts

CHRIS ELSE

Born in 1942 in Hull, England, and emigrated to New Zealand in 1956. After Auckland University and Auckland Teachers' College, he taught in Auckland, Albania, and London, before working as a bookseller. He is now a computer programmer and lives in Wellington. He has written for both radio and stage.

Big Jim Cook and the Wheel of God

MICHAEL MORRISSEY

Born in 1942 in Auckland, where he lives as a full-time writer. As well as fiction and poetry, he has written for both stage and radio.

After the Flood

610

603

579

WITI IHIMAERA

Born in 1944 in Gisborne, he belongs to Te Whanau a Kai, subtribe of Te Aitanga a Mahaki and Rongowhakaata, and has close links with other tribes including Ngati Porou, his mother's people. Educated at Victoria University, he is a diplomat with the Department of Foreign Affairs. He has co-edited an anthology of Maori writing in the 1970s, Into the World of Light.

A Game of Cards	613
Big Brother, Little Sister	616
Yellow Brick Road	626

MICHAEL GIFKINS

Born in Wellington in 1945, and educated at Auckland University, he is a freelance publishing consultant in Auckland.

Head over Heels	631
-----------------	-----

IAN WEDDE

(see biographical note above)

The Gringos

KERI HULME

Born in 1947 of Ngai Tahu, Orkney Scots and English descent. She grew up in the South Island, and has worked at journalism and various labouring jobs. She lives at Okarito on the West Coast.

Hooks and Feelers

642

637

STEVAN ELDRED-GRIGG

Born in Greymouth in 1952, and educated at Canterbury University and Australian National University. Most of his life has been spent in Canterbury, and he has published important historical works on that province.

When Bawds and Whores Do Churches Build	650
GLOSSARY	657
SELECT BIBLIOGRAPHY	658

INDEX