

CONTENTS

| | |
|---|----|
| INTRODUCTION | xi |
| SIR WALTER SCOTT (1771-1832, Scottish) <i>The Two Drovers</i> | 1 |
| NATHANIEL HAWTHORNE (1804-1864, American) <i>The Birthmark</i> | 27 |
| EDGAR ALLAN POE (1809-1849, American) <i>The Fall of the House of Usher</i> | 43 |
| MARK TWAIN (1835-1910, American) <i>The Celebrated Jumping Frog of Calaveras County</i> | 61 |
| BRET HARTE (1836-1902, American) <i>The Iliad of Sandy Bar</i> | 67 |
| AMBROSE BIERCE (1842-?1914, American) <i>The Coup de Grâce</i> | 78 |
| HENRY JAMES (1843-1916, American) <i>Paste</i> | 84 |
| ROBERT LOUIS STEVENSON (1850-1894, Scottish) <i>Thrawn Janet</i> | 99 |

vi *Contents*

- JOSEPH CONRAD
(1857-1924, Polish, naturalized British)
The Secret Sharer 109
- RUDYARD KIPLING
(1865-1936, English)
The Record of Badalia Herodsfoot 147
- O. HENRY
(1867-1910, American)
Telemachus, Friend 167
- HECTOR HUGH MUNRO ('SAKI')
(1870-1916, English)
Sredni Vashtar 174
- STEPHEN CRANE
(1871-1900, American)
The Open Boat 179
- WALTER DE LA MARE
(1873-1956, English)
An Ideal Craftsman 202
- W. SOMERSET MAUGHAM
(1874-1965, English)
An Official Position 219
- SHERWOOD ANDERSON
(1876-1941, American)
I Want to Know Why 238
- A.E. COPPARD
(1878-1957, English)
The Field of Mustard 247
- JAMES JOYCE
(1882-1941, Irish) 421
Grace 255

| | |
|--|-----|
| D. H. LAWRENCE (1885–1930, English) <i>The Rocking-Horse Winner</i> | 275 |
| RING LARDNER (1885–1933, American) <i>Who Dealt?</i> | 290 |
| KATHERINE MANSFIELD (1888–1923, New Zealand) <i>The Woman at the Store</i> | 300 |
| KATHERINE ANNE PORTER (1890–1980, American) <i>Flowering Judas</i> | 310 |
| LIAM O'FLAHERTY (1896– , Irish) <i>The Tent</i> | 322 |
| WILLIAM FAULKNER (1897–1962, American) <i>Dry September</i> | 330 |
| ERNEST HEMINGWAY (1898–1961, American) <i>Hills Like White Elephants</i> | 341 |
| ELIZABETH BOWEN (1899–1973, Irish) <i>The Demon Lover</i> | 346 |
| V.S. PRITCHETT (1900– , English) <i>Many Are Disappointed</i> | 353 |
| SEÁN O'FAOLÁIN (1900– , Irish) <i>Sinners</i> | 362 |

viii *Contents*

- FRANK O'CONNOR
(1903-1966, Irish)
Guests of the Nation 371
- MORLEY CALLAGHAN
(1903- , Canadian)
The Runaway 382
- H. E. BATES
(1905-1974, English)
Never 391
- R. K. NARAYAN
(1906- , Indian)
A Horse and Two Goats 395
- EUDORA WELTY
(1909- , American)
A Visit of Charity 411
- WILLIAM SANSOM
(1912-1976, English)
Various Temptations 417
- MARY LAVIN
(1912- , Irish)
My Vocation 432
- PATRICK WHITE
(1912- , Australian)
Five-Twenty 443
- JOHN CHEEVER
(1912- , American)
Goodbye, My Brother 466
- DORIS LESSING
(1919- , British)
Mrs Fortescue 487

| | |
|--|-----|
| FLANNERY O'CONNOR (1925-1964, American) <i>Parker's Back</i> | 501 |
| WILLIAM TREVOR (1928- , Irish) <i>Going Home</i> | 520 |
| JOHN UPDIKE (1932- , American) <i>Lifeguard</i> | 539 |
| REFERENCES AND ACKNOWLEDGEMENTS | 545 |
| INDEX OF AUTHORS | 549 |

41

545

189