

Table of contents

Pragmatic Markers in Irish English: Introduction <i>Carolina P. Amador-Moreno, Kevin McCafferty, and Elaine Vaughan</i>	1
The pragmatics of Irish English and Irish <i>Raymond Hickey</i>	17
“I always think of people here, you know, saying ‘like’ after every sentence”: The dynamics of discourse-pragmatic markers in Northern Irish English <i>Karen P. Corrigan</i>	37
A corpus-based investigation of pragmatic markers and sociolinguistic variation in Irish English <i>Bróna Murphy</i>	65
<i>Kind of and sort of</i> : Pragmatic discourse markers in the <i>SPICE-Ireland Corpus</i> <i>John M. Kirk</i>	89
A comparative study of the pragmatic marker <i>like</i> in Irish English and in south-eastern varieties of British English <i>Martin Schweinberger</i>	114
“Actually, it’s unfair to say that I was throwing stones”: Comparative perspectives on uses of <i>actually</i> in ICE-Ireland <i>Jeffrey L. Kallen</i>	135
“’Tis mad, yeah”: Turn openers in Irish and British English <i>Michael McCarthy</i>	156
Turn initiators in professional encounters: Teacher education discourse in an Irish university setting <i>Fiona Farr and Elaine Riordan</i>	176
“And your wedding is the twenty-second <.> of June is it?”: Tag questions in Irish English <i>Anne Barron</i>	203
“Hurry up baby son all the boys is finished their breakfast”: Examining the use of vocatives as pragmatic markers in Irish Traveller and settled family discourse <i>Brian Clancy</i>	229

Pragmatic markers as implicit emotive anchoring: Modality as evidence of trauma in the 1641 depositions <i>John Wilson and Heather Walker</i>	248
“Sure this is a great country for drink and rowing at elections”: Discourse markers in the <i>Corpus of Irish English Correspondence, 1750–1940</i> <i>Carolina Amador-Moreno and Kevin McCafferty</i>	270
Blathering Beauties: The use of pragmatic markers on an Irish beauty blog <i>Sharon Millar</i>	292
Pragmatic markers in contemporary radio advertising in Ireland <i>Joan O’Sullivan</i>	318
“Yeah well, probably, you know I wasn’t that big into school, you know”: Pragmatic markers and the representation of Irish English in fictionalised dialogue <i>María Palma Fahey</i>	348
“There’s, like, total silence again, roysh, and no one says anything”: Fictional representations of “new” pragmatic markers and quotatives in Irish English <i>Carolina P. Amador-Moreno</i>	370
Now in the speech of newcomers to Ireland <i>Bettina Migge</i>	390
The significance of age and place of residence in the positional distribution of discourse <i>like</i> in L2 speech <i>Niamh Nestor and Vera Regan</i>	408
Name index	433
Subject index	437