

Table of Contents

<i>Preface</i>	1
<i>Introduction</i>	3
Here There Be Monsters (and Heroes): Homer's <i>Odyssey</i> and the Graphic Novel—PAUL D. STREUFERT	19
Hwaet If? <i>Beowulf</i> in Comics—JASON TONDRO	33
Killing Desdemona: Staging Sexual Violence in <i>Othello</i> Graphic Novels—J. CAITLIN FINLAYSON	46
Illustrating the Uncertainty Within: Recent Comics Adaptations of Edgar Allan Poe—DEREK PARKER ROYAL	60
The Good, the Bad and the Parodic in Graphic Adaptation— ERIC S. RABKIN	82
In Search of the White Whale: Adaptations of <i>Moby-Dick</i> — DIRK VANDERBEKE	96
“I don't see what good a book is without pictures or conversations”: Imaginary Worlds and Intertextuality in <i>Alice in Wonderland</i> and <i>Alice in Sunderland</i> —MATTHEW J. A. GREEN	110
“Does That Change Anything?” (Post)Feminist Implications of <i>Gemma Boverly</i> —ERIC L. BERLATSKY	127
Drawing Style, Genre and the Destabilization of Register in a Graphic Adaptation of Trollope's 1878 Novel <i>John Caldigate</i> —DAVID SKILTON and SIMON GRENNAN	147

The Masks of Dracula: In Search of the Authentic Performative Vampire in Three Graphic Novel Adaptations of Bram Stoker's <i>Dracula</i> —ANA G. GAL	161
The Picture <i>and</i> Dorian Gray: Interpretive Pluralism in Graphic Adaptations of Wilde's Novel—ESTHER BENDIT SALTZMAN	177
Illustrating the Abyss: An Interview with Catherine Anyango on <i>Heart of Darkness</i> —CHRISTINE FERGUSON	194
Visualizing the Unrepresentable: Graphic Novel Adaptations of Kafka's <i>Metamorphosis</i> —MARTHA KUHLMAN	205
An Unusual Adaptation of F. Scott Fitzgerald's <i>The Great Gatsby</i> —STEPHEN E. TABACHNICK	221
Not Telling, but Retelling: From Raymond Queneau's <i>Exercices in Style</i> to Matt Madden's <i>99 Ways to Tell a Story</i> and Back—JAN BAETENS	235
Illustrated Man: Ray Bradbury, Comics and the Authorized Graphic Novels—DARREN HARRIS-FAIN	249
<i>Bibliography</i>	263
<i>About the Contributors</i>	267
<i>Index</i>	271