## **Contents**

List of Notes	Illustrations Abbreviations on Contributors wledgements	vii ix xi xiii	
	luction Ditchfield	1	
PART SOCI	I THE SPANISH PRESENCE IN ITALIAN POLITICS, ETY AND CULTURE		
1	Mere Emulators of Italy: The Spanish in Italian Diplomatic Discourse, 1492–1550 Catherine Fletcher	11	
2	Hispanophobia in the Venetian Republic Nicholas Davidson	29	
3	Encountering Spain in Early Modern Naples: Language, Customs and Sociability Stephen Cummins	43	
PART II SPANISH RELIGIOSITY AND ROMAN RELIGION			
4	Rome as a 'Spanish Avignon'? The Spanish Faction and the Monarchy of Philip II  Miles Pattenden	65	
5	Rome and the 'Spanish Theology': Spanish Monarchy, Doctrinal Controversies and the Defence of Papal Prerogatives from Clement VIII to Urban VIII Paolo Broggio	85	

6	Spanish Saints in Counter-Reformation Italy Clare Copeland	103
PART	III SPANISH VISION AND THE VISUAL ARTS IN ITALY	
7	'Graecia Capta Ferum Victorem Coepit': Spanish Patrons and Italian Artists Piers Baker-Bates	127
8	The Stranded Tomb: Cultural Allusions in the Funeral Monument of Don Pedro de Toledo, San Giacomo degli Spagnoli, Naples Robert W. Gaston and Andrea M. Gáldy	153
9	Inventive Translation, Portraiture and Spanish Habsburg Taste in the Sixteenth Century Elena Calvillo	175
10	The Politics of Art or the Art of Politics? The Marquis del Carpio in Rome and Naples (1677–1687)  Jorge Fernández-Santos Ortiz-Iribas	199
Conclusion		229
Bibliography Index		233 265