CONTENTS

1. TRADITIONAL BALLADS

2 The Three Ravens

3 The Twa Corbies

4 Edward

5 Edward (English Rendering)

6 Sir Patrick Spence

7 Lord Randal

8 The Wife of Usher's Well

9 Thomas Rymer

10 Bonnie George Campbell

10 The Unquiet Grave

11 Go Down, Moses

12 Casey Jones

14 The Fox's Foray

15 Finnegan's Wake

2. NARRATIVE POEMS

18 DRAYTON: To the Cambro-Britons and Their Harp, His Ballad of Agincourt

21 GRAY: Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes

22 GOLDSMITH: Elegy on the Death of a Mad Dog

23 Burns: Tam O'Shanter

28 COLERIDGE: Kubla Khan

29 COLERIDGE: The Rime of the Ancient Mariner

41 Souther: The Battle of Blenheim

42 Byron: The Destruction of Sennacherib

43 Wolfe: The Burial of Sir John Moore at Corunna

45 KEATS: La Belle Dame Sans Merci

46 TENNYSON: The Kraken

46 TENNYSON: The Charge of the Light Brigade

48 Poe: The Raven

52 YEATS: The Ballad of Moll Magee

53 KIPLING: Danny Deever

54 WILDE: From The Ballad of Reading Gaol

55 Robinson: Miniver Cheevy

56 HARDY: Ah, are you digging on my grave?

57 Frost: Out, out -

58 AUDEN: As I walked out one evening

3. DRAMATIC MONOLOGUES

60 MARVELL: The Nymph Complaining for the Death of Her Fawn

61 TENNYSON: Ulysses

63 Browning: My Last Duchess

65 Browning: The Laboratory

66 Browning: Youth and Art

68 DAVIDSON: Thirty Bob a Week

71 ELIOT: The Love Song of J. Alfred Prufrock

4. SHORT LYRICS AND SONGS

- 77 Anonymous: Sumer is icumen in
- 78 Anonymous: Balow, my babe, lie still and sleep
- 79 WYATT: Forget not yet
- 79 GREVILLE: The world, that all contains, is ever moving
- 80 Sidney: A Litany
- 81 SHAKESPEARE: Blow, blow, thou winter wind
- 81 Shakespeare Take, o take those lips away
- 82 Anonymous: Life is a poet's fable
- 83 Dyer: The lowest trees have tops
- 83 Donne: Song ("Go and catch a falling star")
- 84 Donne: The Canonization
- 85 FLETCHER (?): Aspatia's Song ("Lay a garland on my hearse")
- 86 Webster: Dirge ("Call for the robin redbreast and the wren")
- 86 Campion: Now winter nights enlarge
- 87 WOTTON: On His Mistress, the Queen of Bohemia
- 88 Suckling: Song ("Why so pale and wan, fond lover?")
- 89 Suckling: Out upon it! I have loved
- 89 CAREW: A Song ("Ask me no more where Jove bestows")
- 90 Waller: Song ("Go, lovely rose!")
- 90 HERRICK: To Daffodils
- 91 Herrick: To Anthea, Who May Command Him Anything
- 91 LOVELACE: To Lucasta. Going to the Wars
- 92 Bradstreet: To My Dear and Loving Husband
- 92 Cowper: The Poplar-Field
- 93 Burns: To a Mouse
- 94 Burns: John Anderson My Jo, John
- 95 Burns: A Red, Red Rose
- 95 Freneau: The Wild Honeysuckle
- 95 BLAKE: Ah! Sun-Flower
- 96 BLAKE: The Sick Rose
- 96 Wordsworth: My heart leaps up
- 97 Wordsworth: I wandered lonely as a cloud
- 97 Wordsworth: The Solitary Reaper
- 98 BRYANT: To a Waterfowl
- 99 Byron: So we'll go no more a-roving
- 99 Scott: Proud Maisie

- 99 Shelley: A Song ("A widow bird sate mourning for her love")
- 99 Shelley: To ("Music, when soft voices die")
- 100 Shelley: Lines ("When the lamp is shattered")
- 101 Landor: Verse ("Past ruined Ilion Helen lives")
- 101 Tennyson: Break, Break, Break
- 101 TENNYSON: Tears, idle tears
- 102 TENNYSON: The Eagle
- 102 TENNYSON: Crossing the Bar
- 102 BRONTE: The night is darkening round me
- 103 Browning: Song ("The year's at the spring")
- 103 Browning: Summum Bonum
- 103 Longfellow: The Arrow and the Song
- 104 C. Rossetti: Song ("When I am dead, my dearest")
- 104 Emerson: Days
- 104 Dickinson: There's a certain Slant of light
- 105 Dickinson: In the Garden
- 105 KINGSLEY: Young and Old
- 106 ARNOLD: Dover Beach
- 107 Meredith: Dirge in Woods
- 107 HOPKINS: Spring and Fall
- 107 WHITMAN: Youth, Day, Old Age and Night
- 108 STEVENSON: Requiem
- 108 MELVILLE: Far Off-Shore
- 108 Bridges: I love all beauteous things
- 108 YEATS: The Pity of Love
- 109 Dowson: Vitae summa brevis spem nos vetat incohare longam
- 109 Housman: From A Shropshire Lad (VII: "When smoke stood up from Ludlow"; XXXIII: "If truth in hearts that perish")
- 110 HARDY: The Darkling Thrush
- 111 HULME: Autumn
- 111 H. D.: Oread
- 111 Pound: In a Station of the Metro
- 112 FROST: The Road Not Taken
- 112 Frost: Stopping by Woods on a Snowy Evening
- 113 SANDBURG: Grass
- 113 WYLIE: Let No Charitable Hope
- 114 WILLIAMS: The Term

5. PASTORALS AND ANACREONTICS

- 116 Spenser: From The Shepherd's Calendar: March
- 117 Marlowe: The Passionate Shepherd to His Love
- 117 RALEIGH: The Nymph's Reply to the Shepherd
- 118 SHAKESPEARE: Under the greenwood tree
- 118 Jonson: Song, to Celia ("Drink to me only with thine eyes")
- 119 HERRICK: To the Virgins, to Make Much of Time

- 120 HERRICK: Corinna's Going A-Maying
- 122 Cowley: Drinking
- 122 MARVELL: To His Coy Mistress
- 123 MARVELL: The Garden
- 126 POPE: Ode on Solitude
- 126 Shelley: Love's Philosophy
- 126 CLARE: From The Shepherd's Calendar: August
- 128 YEATS: The Lake Isle of Innisfree
- 128 YEATS: A Drinking Song

6. Sonnets

- 130 Sidney: From Astrophel and Stella (1: "Loving in truth"; 31: "With how sad x steps, O Moon")
- 131 Sidney: Leave me, O Love which reachest x but to dust
- 132 Daniel: From Delia (47: "Beauty, sweet love, is like the morning dew"; 51: "Care-charmer Sleep")
- 133 Spenser: One day I wrote her name upon the strand
- 134 BOLTON: As withereth the primrose by the river
- 134 SHAKESPEARE: From Sonnets (18: "Shall I compare thee to a summer's day?"; 30: "When to the sessions of sweet silent thought"; 33: "Full many a glorious morning have I seen"; 55: "Not marble, nor the gilded monuments"; 71: "No longer mourn for me when I am dead"; 73: "That time of year thou mayst in me behold"; 77: "Thy glass will show thee how thy beauties wear"; 116: "Let me not to the marriage of true minds"; 130: "My mistress' eyes are nothing like the sun"; 146: "Poor soul, the centre of my sinful earth")
- 140 Drayton: Since there's no help, come let us kiss and part
- 140 Donne: From Holy Sonnets (7: "At the round earth's imagined corners, blow"; 10: "Death be not proud")

- 141 MILTON: On His Blindness
- 142 MILTON: On the Late Massacre in Piedmont
- 142 Wordsworth: Composed upon Westminster Bridge
- 143 Wordsworth: To Toussaint L'Ouverture
- 143 Wordsworth: The world is too much with us
- 144 KEATS: On First Looking into Chapman's Homer
- 145 Keats: On Seeing the Elgin Marbles
- 146 KEATS: When I have fears that I may cease
- 146 SHELLEY: Ozymandias
- 147 Longfellow: Mezzo Cammin
- 147 E. B. Browning: If thou must love me
- 148 C. Rossetti: Remember me when I am gone away
- 148 HOPKINS: The Windhover
- 149 D. G. Rossetti: The Sonnet
- 150 Meredith: Lucifer in Starlight
- 150 Brooke: The Soldier
- 151 Owen: Anthem for Doomed Youth
- 151 YEATS: Leda and the Swan
- 152 RANSOM: Piazza Piece
- 152 Cummings: pity this busy monster, manunkind

7. OLD FRENCH FORMS

- 154 Dobson: A Kiss
- 154 SWINBURNE: A Ballad of Dreamland
- 155 McCrae: In Flanders Fields

- 155 Auden: Paysage Moralisé
- 156 THOMAS: Do Not Go Gentle into That Good Night

8. ELEGIES

158	Anonymous:	Weep	you	no	more,	sad
158	fountains SHAKESPEARE: heat o'the sun'		("Fear	r no	more	the

- 159 Browne: On the Countess Dowager of Pembroke
- 160 MILTON: Lycidas
- 165 GRAY: Elegy Written in a Country Churchyard
- 170 Wordsworth: Lucy Poems ("She dwelt among th'untrodden ways"; "I travelled

- among unknown men"; "A slumber did my spirit seal")
- 171 LANDOR: Rose Aylmer
- 171 Scott: Coronach
- 172 WHITMAN: When Lilacs Last in the Dooryard Bloomed
- 179 SWINBURNE: A Forsaken Garden
- 181 H. D.: Lethe
- 181 CRANE: At Melville's Tomb
- 182 MILLAY: Dirge without Music

9. Opes

- 184 MILTON: L'Allegro
 187 MILTON: Il Penseroso
- 191 DRYDEN: A Song for St. Cecilia's Day, 1687
- 194 COLLINS: Ode to Evening
- 196 WORDSWORTH: Ode: Intimations of Immortality from Recollections of Early Childhood
- 202 Shelley: Ode to the West Wind
- 205 SHELLEY: The Cloud
- 207 KEATS: Ode to a Nightingale
- 209 KEATS: Ode on a Grecian Urn
- 211 KEATS: To Autumn
- 212 Swinburne: Hymn to Proserpine
- 215 YEATS: Easter 1916

10. Poems of Prayer and Meditation

- 218 Nashe: The Song ("Adieu, farewell earth's bliss")
- 219 SOUTHWELL: The Burning Babe
- 220 Donne: Hymn to God My God in My Sickness
- 221 HERBERT: Employment ("He that is weary, let him sit")
- 221 HERBERT: Virtue
- 222 HERBERT: The Collar
- 223 HERBERT: The Pulley
- 224 QUARLES: Behold how short a span
- 226 CRASHAW: Charitas Nimia
- 228 VAUGHAN: The Retreat
- 229 VAUGHAN: The Waterfall
- 230 Traherne: Wonder
- 232 MARVELL: A Dialogue between the Resolved Soul and Created Pleasure
- 234 TAYLOR: The Ebb and Flow

- 234 COWPER: Light Shining Out of Darkness
- 235 BLAKE: The Lamb
- 235 BLAKE: The Tyger
- 236 BLAKE: London
- 237 Dickinson: Because I could not stop for Death
- 237 HOPKINS: Pied Beauty
- 238 HARDY: The Oxen
- 238 YEATS: The Second Coming
- 239 YEATS: Sailing to Byzantium
- 240 ELIOT: A Song for Simeon
- 241 LAWRENCE: Only Man
- 241 Thomas: The Force That through the Green Fuse Drives the Flower
- 242 THOMAS: Was There a Time
- 243 SITWELL: Still Falls the Rain
- 244 Pound: From Canto LXXXI
- 245 LARKIN: Church Going

11. Reflective Verse and Verse Essays

- 248 Davies: From Nosce Teipsum
- 249 SHAKESPEARE: All the world's a stage
- 250 Anonymous: Whether men do laugh or weep
- 251 DONNE: From An Anatomy of the
- 252 RALEIGH: What is our life?

SHIRLEY: The glories of our blood and state 262 COWPER: From The Task POPE: From An Essay on Criticism Wordsworth: Lines Composed a Few 254 263 POPE: From An Essay on Man Miles Above Tintern Abbey 255 256 THOMSON: From The Seasons BRYANT: Thanatopsis 267 257 BLAIR: From The Grave 268 PATMORE: The Revelation 258 Young: From The Complaint, or Night Symons: Epilogue: Credo 268 Thoughts on Life, Death and Immortality 269 EMPSON: This Last Pain EBERHART: The Groundhog 260 AKENSIDE: From The Pleasures of Imagina-270 271 AUDEN: Musée des Beaux Arts tion

261 GOLDSMITH: From The Deserted Village

12. Imitations

272 DAVIE: The Fountain

274	SURREY: Vow to Love Faithfully, Howso- ever He Be Rewarded	283	JOHNSON: From The Vanity of Human Wishes
275		284	WORDSWORTH: From the Italian of Michael
	Metamorphosis, Translated into English		Angelo
	Metre	285	FITZGERALD: From Rubáiyát of Omar
276	Anonymous: Constant Penelope sends to		Khayyám
	thee	286	D. G. Rossetti: Our Lord Christ: Of
277	BACON: In Vitam Humanam		Order
278	Jonson: Song, To Celia ("Come, my Celia,	286	YEATS: When You Are Old
	let us prove")	287	Pound: The River-Merchant's Wife
278	CHAPMAN: From Homer's Odysseys	288	CAMPBELL: The Albatross
280	DRYDEN: Against the Fear of Death	288	HOUSMAN: Diffugere Nives
280	Dryden: From Virgil's Aeneis	289	LATTIMORE: Some there are who say
281	PRIOR: Adriani Morientis Ad Animam Suam	290	LATTIMORE: Captive
282	POPE: From The Iliad of Homer	290	Lowell: Villon's Epitaph

13. VERSE SATIRE

292	ROCHESTER: From A Satire Against Man-kind		Byron: From The Vision of Judgment THACKERAY: Sorrows of Werther
293	DRYDEN: From Mac Flecknoe	302	CLOUGH: The Latest Decalogue
	SWIFT: A Description of a City Shower	303	GILBERT: The Aesthete
296	SWIFT: A Satirical Elegy on the Death of a	304	Елют: The Hippopotamus
	Late Famous General	305	CUMMINGS: Next to of course god
297	Young: From The Universal Passion	306	Nash: The Beggar
298	Anonymous: The Vicar of Bray	306	BETJEMAN: In Westminster Abbey
300	Pope: Cloe: A Character	307	Enright: Apocalypse

14. Epigrams

310	WEEVER: In Tumulum Avari	312	BANCROFT: Peace and War
310	Harington: Of Treason	312	ROCHESTER: The King's Epitaph
310	HEATH: Volucre Ferrum	312	PRIOR: A Reasonable Affliction
311	Davies of Hereford: Florus doth think	313	GAY: My Own Epitaph
311	Jonson: To the Reader	313	SWIFT: On the Collar of Mrs. Dingley's
312	HAYMAN: A Mad Answer of a Madman		Lap-Dog
312	Donne: Phryne	. 313	Pope: You beat your pate

- 313 Pope: Epigram Engraved on the Collar of a Dog Which I Gave to His Royal Highness
- 313 Byron: Epigram ("The world is a bundle of hay")
- 313 Landor: Dying Speech of an Old Philosopher
- 314 LANDOR: The Georges
- 314 Masters: Knowlt Hoheimer
- 314 POUND: Meditatio

15. LIGHT VERSE AND DARK HUMOUR

- 316 Anonymous: Tobacco
- 316 Anonymous: Interrogativa Cantilena
- 317 Anonymous: I saw a peacock
- 318 Goldsmith (?): From Tommy Trip's
 History of Beasts and Birds ("The crocodile"; "The ox")
- 318 JOHNSON: The tender infant
- 318 LEAR: From A Book of Nonsense ("There was an Old Person of Basing"; "There was an Old Man of Whitehaven"; "There was an Old Man who said, 'Hush'")
- 319 CARROLL: How doth the little crocodile
- 319 CARROLL: You are old, Father William
- 321 CARROLL: Jabberwocky

- 322 CARROLL: He thought he saw an Elephant
- 323 Monkhouse (?): There was a young lady of Niger
- 323 Graham: From Ruthless Rhymes for Heartless Homes (The Stern Parent; Aunt Eliza)
- 324 Bentley: From Biography for Beginners (Sir Christopher Wren; Miguel de Cervantes)
- 324 Belloc: Henry King Who Chewed Bits of String, and Was Early Cut Off in Dreadful Agonies
- 325 Housman: Infant Innocence
- 325 Nash: For a Good Dog

16. Nursery Rhymes

- 328 As I was walking along in the fields
- 328 Old King Cole
- 329 Ladybird
- 329 Sing a song of Sixpence
- 330 An Elegy on the Death and Burial of Cock Robin
- 332 Lullaby ("Hush-a-bye, baby, on the tree top")
- 332 The Wise Men of Gotham

- 332 Hey diddle diddle
- 332 Hark, hark, the dogs do bark
- 333 How many miles to Babylon?
- 333 Pussy cat, pussy cat, where have you been?
- 334 Humpty Dumpty
- 334 There was a crooked man
- 334 William and Mary, George and Anne
- 335 As I was going o'er London Bridge
- 335 White bird featherless
- 337 DESCRIPTIVE LIST OF ILLUSTRATIONS
- 349 Index of Authors with Biographical Notes
- 370 ACKNOWLEDGEMENTS
- 372 HISTORICAL CHART
- 374 INDEX OF TITLES
- 377 INDEX OF FIRST LINES