

Contents

Preface	1
Acknowledgements	3
Introduction	5
1. Samuel Ferguson , from the <i>Dublin University Magazine</i> , 1834	32
2. Thomas Davis , from <i>Literary and Historical Essays</i> , 1846	44
(a) from 'The History of Ireland'	44
(b) 'Our National Language'	45
(c) from 'Ballad Poetry of Ireland'	51
3. Ernest Renan , from 'The Poetry of the Celtic Races', 1859	54
4. Matthew Arnold , from <i>On the Study of Celtic Literature</i> , 1867	61
5. Charles Gavan Duffy , from 'The Revival of Irish Literature', 1892	69
6. W.B. Yeats , 'Hopes and Fears for Irish Literature', 1892	74
7. Douglas Hyde , from 'The Necessity for De-Anglicising Ireland', 1892	78
8. W.B. Yeats , 'Nationality and Literature', 1893	85
9. Lionel Johnson , from 'Poetry and Patriotism', 1894	93
10. W.B. Yeats , 'The Celtic Element in Literature', 1897	107
11. John Eglinton (ed.), from <i>Literary Ideals in Ireland</i> , 1899	118
(a) John Eglinton, 'What Should be the Subjects of National Drama?'	118
(b) John Eglinton, 'National Drama and Contemporary Life'	121
(c) AE, 'Literary Ideals in Ireland'	123
(d) AE, 'Nationality and Cosmopolitanism in Literature'	126

Contents

12. W.B.Yeats , 'Ireland and the Arts', 1901	132
13. Lady Gregory (ed.), from <i>Ideals in Ireland</i> , 1901	138
(a) AE, 'Nationality and Imperialism'	138
(b) D.P.Moran, 'The Battle of Two Civilizations'	144
(c) George Moore, 'Literature and the Irish Language'	156
(d) W.B.Yeats, from 'The Literary Movement in Ireland'	161
(e) Standish O'Grady, 'The Great Enchantment'	165
14. W.B. Yeats , from 'Poetry and Tradition', 1907	171
15. James Stephens , 'The Outlook for Literature With Special Reference to Ireland', 1922	178
16. Patrick Kavanagh , from <i>Collected Prose</i> , 1967	189
(a) 'From Monaghan to the Grand Canal'	189
(b) 'The Irish Tradition'	197
(c) 'Nationalism and Literature'	200
(d) 'The Parish and the Universe'	204
17. Thomas Kinsella , 'The Divided Mind', 1973	207
Select Bibliography	217
Index	218