

Contents

<i>Acknowledgements</i>	page xii
<i>A note on texts</i>	xiii
Introduction Jane Austen and the body	1
1 Sense, sensibility and the proofs of affection	24
2 'Eloquent blood': the coming out of Fanny Price	62
3 <i>Emma</i> : the picture of health	110
4 <i>Persuasion</i> : the pathology of everyday life	155
5 <i>Sanditon</i> : the enjoyments of invalidism	197
<i>Notes</i>	222
<i>Bibliography</i>	241
<i>Index</i>	249