page

	List of Illustrations	vii
	Preface	xiii
	Note on Text and Abbreviations	xv
	Blake's Enterprise	1
	2 The Making of a Visionary	10
	3 Innocence and Experience	54
•	4 The Myth of Creation	76
	5 A Developing Mythology	101
	6 Towards a Supreme Fiction	114
	7 Intimations of Sublimity	172
	8 An Informing Vision	263
	9 Epilogue: the Achievement	296
	Appendix One: Blake's Reading of Shakespeare: a Reconstruction	313
		336
	Appendix Three: 'Vala, or The Four Zoas', Text and	
	Illustrations	343
	Notes	353
	The Illustrations: a commentary	369
	Table of passages from 'The Four Zoas' and Jerusalem	376
	Illustrations Between 380 and	381
	Index	381