

Contents

Preface	v
1. Postcolonialism and Fiction in English: Some Considerations — <i>Sheobhushan Shukla</i> <i>Anu Shukla</i>	1
2. From Postcoloniality to Globalization: The Comprador-Intellectual as the Site of Disciplinary Negotiation — <i>Saikat Majumdar</i>	22
3. The Ethics of Sexual Limits: <i>The English Patient</i> and <i>The Ebony Box</i> — <i>A. Clare Brandabur</i>	50
4. “Out at Last”? Unlearning the Female Privilege by Mimicking the Master’s Discourse: A Postcolonial Reading of Charlotte Perkins Gilman’s “The Yellow Wallpaper” — <i>Elvira Pulitano</i>	76
5. “I am an Englishman...almost”: Autobiography, Fantasy and Postcolonial Identity in Hanif Kureishi’s <i>The Buddha of Suburbia</i> — <i>Daniel Sanjiv Roberts</i>	107
6. War as Conflict and Contact: A Post-Colonial View on the Ottoman-Hungarian Relationship during the 16th Century (Based on Géza Gárdonyi’s Novel <i>The Eclipse of the Crescent Moon</i>) — <i>Hima Gabriela</i>	119

7.	'Condemned by Ourselves': Empire and its Discontents in Three Narratives of the Indian Mutiny of 1857 — <i>Pablo Mukherjee</i>	131
8.	Touching the Language of Citizenship in Ondaatje's <i>Anil's Ghost</i> — <i>Sandeep Sanghera</i>	147
9.	<i>A Bend in the River</i> : Naipaul's Thrust for Neo-Colonialism — <i>Haidar Eid</i>	165
10.	Tom Brown's Imperial Inclination — <i>Miriam Murtuza</i>	189
11.	The Protagonist's Engagement with Society in Saul Bellow — <i>Anu Shukla</i>	199
	Contributors	228
	Index	232