

Contents

<i>Foreword by Elie Wiesel</i>	page xi
<i>Preface</i>	xiii
<i>Introduction</i>	xv
I Finding an Appropriate Language	
1. The Hollywood Version of the Holocaust	3
<i>Holocaust, The Diary of Anne Frank, Judgment at Nuremberg, The Boys from Brazil, Victory, Voyage of the Damned, Au Nom de tous les miens, The Assault, La Storia, Hanna's War, Playing for Time, The Wall, Escape from Sobibor, War and Remembrance</i>	
2. Meaningful Montage	27
<i>The Pawnbroker, High Street, Sophie's Choice, Night and Fog, Les Violons du Bal, La Passante du Sans Souci</i>	
3. Styles of Tension	43
<i>The Serpent's Egg, Cabaret, Kanal, Ambulance, Passenger, The Boxer and Death, Commissar, Wherever You Are</i>	
4. Black Humor	59
<i>The Great Dictator, To Be or Not to Be, Seven Beauties</i>	
II Narrative Strategies	
5. The Jew as Child	77
<i>Black Thursday, Entre Nous, Natalia, The Two of Us, Goodbye, Children, The Evacuees, David, Raindrops, The Revolt of Job</i>	
6. In Hiding/Onstage	93
<i>The Condemned of Altona, Samson, The Last Metro, Forbidden, Angry Harvest, The Boat Is Full, Under the World</i>	
7. Beautiful Evasions?	111
<i>The Garden of the Finzi-Continis, Les Violons du Bal, Lacombe, Lucien, Lili Marleen</i>	

8. The Condemned and Doomed	125
<i>Sandra, The Garden of the Finzi-Continis, The Condemned of Altona, The Night Porter, The Damned</i>	
III Responses to Nazi Atrocity	
9. Political Resistance	139
<i>The Gold of Rome, The Ice Cream Parlor, The Shadow of Victory, Jacob, the Liar, The Fiancée, The Last Stop, Kapo, Samson, Landscape After Battle, Ashes and Diamonds, Professor Mamlock, Partisans of Vilna</i>	
10. The Ambiguity of Identity	159
<i>Mephisto, The Shop on Main Street, Mr. Klein, General Della Rovere, The Man in the Glass Booth, Tel Aviv–Berlin, Bastille</i>	
11. The New German Guilt	177
<i>Auschwitz Street, The Children from Number 67, Top Secret, The White Rose, The Last Five Days, The Tin Drum, Our Hitler, The Confessions of Winifred Wagner, The Inheritors, God Does Not Believe in Us Anymore, Santa Fe, Welcome in Vienna, '38: Vienna Before the Fall</i>	
IV Shaping Reality	
12. The Personal Documentary	199
<i>Night and Fog, Falkenau, One Man's War, Return to Poland, Sighet, Sighet, Now . . . After All These Years, Dark Lullabies, Shadow of Doubt, In Dark Places, We Were So Beloved, A Generation Apart, Kaddish, Breaking the Silence, Because of That War, Who Shall Live and Who Shall Die?, As if It Were Yesterday, Weapons of the Spirit, So Many Miracles, Voices from the Attic</i>	
13. From Judgment to Illumination	221
<i>Kitty: Return to Auschwitz, The Sorrow and the Pity, Special Section, The Memory of Justice, Hotel Terminus, Shoah</i>	
V Third Edition Update	
14. The Holocaust as Genre	245
15. Rediscoveries	250
<i>Pastor Hall, The Last Chance, None Shall Escape, Border Street, Long Is the Road, Distant Journey</i>	
16. Rescuers in Fiction Films	258
<i>Schindler's List, Good Evening, Mr. Wallenberg, Korczak, Just This Forest, Divided We Fall</i>	

17. The Ironic Touch	276
<i>The Nasty Girl, My Mother's Courage, A Self-Made Hero, Dr. Petiot, Conversation with the Beast, Genghis Cohn, Train of Life, Life Is Beautiful, Jakob the Liar</i>	
18. Dysfunction as Distortion: The Holocaust Survivor on Screen and Stage	293
<i>Shine, The Substance of Fire, The Summer of Aviya, Under the Domim Tree</i>	
19. Documentaries of Return	300
<i>Loving the Dead, Birthplace, Shtetl, Bach in Auschwitz, The Last Days, The Children of Chabannes, The Optimists, Photographer</i>	
<i>Annotated Filmography (Third Edition)</i>	313
<i>Filmography (Second Edition)</i>	357
<i>Notes</i>	367
<i>Bibliography (Second Edition)</i>	377
<i>Bibliography (Third Edition)</i>	383
<i>Relevant Websites</i>	389
<i>Index</i>	391