

Table of Contents

Introduction, <i>by Northrop Frye</i>	1
<u>Point of View and Context in Blake's Songs</u> , <i>by Robert F. Gleckner</i>	8
Fact and Symbol in "The Chimney Sweeper" of Blake's <i>Songs of Innocence</i> , <i>by Martin K. Nurmi</i>	15
Blake's Introduction to Experience, <i>by Northrop Frye</i>	23
Interpreting Blake's "The Fly," <i>by John E. Grant</i>	32
The Complexities of Blake's "Sunflower": An Archetypal Speculation, <i>by William J. Keith</i>	56
Little Girls Lost: Problems of a Romantic Archetype, <i>by Irene H. Chayes</i>	65
"The Crystal Cabinet" and "The Golden Net," <i>by Hazard Adams</i>	79
Blake's Vision of Slavery, <i>by David V. Erdman</i>	88
States of Being: <i>The Four Zoas</i> , <i>by Harold Bloom</i>	104
Poetry and Design in William Blake, <i>by Northrop Frye</i>	119
The First Illuminated Books, <i>by Anthony Blunt</i>	127
William Blake Rejects the Enlightenment, <i>by Jean H. Hagstrum</i>	142

<i>Blake and the Druids, by Peter F. Fisher</i>	156
<i>Chronology of Important Dates</i>	179
<i>Notes on the Editor and the Contributors</i>	181
<i>Selected Bibliography</i>	183