## Contents

| Acknowledgments   | 11  |
|---|-----|
| Introduction  | 15  |
| 1. Opposition Is True Friendship                                  | 29  |
| 2. They Became What They Beheld                                   | 73  |
| 3. Innocence and Experience                                       | 87  |
| 4. Marriage: Visions of the Daughters of Albion                   | 125 |
| 5. Psychic Organization and Sexual Dialectic in Blake's<br>Milton | 145 |
| 6. Is She Also the Divine Image? Values for the Feminine in Blake | 183 |
| 7. Freud and Feminine Psychology                                  | 209 |
| Afterword: New Jerusalem and Old Rome                             | 229 |
| Notes   | 235 |
| Index   | 249 |