

CONTENTS

List of Illustrations	xi
Abbreviations	xv
I Blake's Early Poetry MICHAEL PHILLIPS	I
II Blake's 'Gothicised Imagination' and the History of England DAVID BINDMAN	29
III The Altering Eye: Blake's Vision in the <i>Tiriel</i> Designs ROBERT N. ESSICK	50
IV Justifying One's Valuation of Blake F. R. LEAVIS	66
V Blake's Frame of Language JOSEPHINE MILES	86
VI Blake's Songs of Spring MICHAEL J. TOLLEY	96
VII Christ's Body JEAN H. HAGSTRUM	129
VIII The Chapel of Gold G. WILSON KNIGHT	157
IX Reading the Illuminations of Blake's <i>Marriage of Heaven and Hell</i> DAVID V. ERDMAN with TOM DARGAN and MARLENE DEVERELL-VAN METER	162
X Blake's Figures of Despair: Man in his Spectre's Power JANET WARNER	208
XI The Title-page of <i>The Book of Urizen</i> MORRIS EAVES	225
XII Blake, Coleridge, and Wordsworth: Some Cross-currents and Parallels, 1789-1805 JOHN BEER	231
XIII William Blake, The Prince of the Hebrews, and The Woman Clothed with the Sun MORTON D. PALEY	260
XIV Blake, the Varleys, and the Graphic Telescope MARTIN BUTLIN	294
XV References to Blake in Samuel Palmer's Letters RAYMOND LISTER	305
XVI William Blake in the Wilderness: A Closer Look at his Reputation, 1827- 1863 SUZANNE R. HOOVER	310
XVII Geoffrey Keynes's Work on Blake: <i>Fons et Origo</i> , and a Checklist of Writings on Blake by Geoffrey Keynes, 1910-1972 G. E. BENTLEY, JR.	349
Index	377