## Contents

.

	Introduction by Anne Smith	7
	Part One: THE POETRY	
1	"It Would Not Do": Emily Brontë as Poet by Robin Grove	33
2	A Baby God: The Creative Dynamism of Emily Brontë's Poetry by Rosalind Miles	68
3	The Lyricism of Emily Brontë by Barbara Hardy	94
	Part Two: WUTHERING HEIGHTS	
1	The Originality of Wuthering Heights by Keith Sagar	121
2	A New Heaven and a New Earth by J. F. Goodridge	160
3	"Divided Sources" by Philippa Tristram	182
4	Romanticism and Romantic Love in Wuthering Heights by T. E. Apter	205
5	A Personal Response to Wuthering Heights by Colin Wilson	223
	Contributors	239
	Index	241

.