

TABLE OF CONTENTS

Preface and Acknowledgements	9
Foreword by Professor Erik Tønning	13
Introduction	19
<i>Part I: Methodology and Interpretation</i>	
1. "I inquired into myself": Beckett, Interpretation. Phenomenology? (2002).....	39
2. Beckett and Popper, Or, "What stink of artifice": Some Notes on Methodology, Falsifiability, and Criticism in Beckett Studies (2006).....	59
3. Beckett and Philosophy, 1928–1938: A Falsifiable Reappraisal (2012).....	75
4. Beckett and Philosophy (2013)	89
<i>Part II: Archives and Falsifiability</i>	
5. "Agnostic Quietism" and Samuel Beckett's Early Development (2009).....	105
6. Beckett's Poss and the Dog's Dinner: An Empirical Survey of the 1930s "Psychology" and "Philosophy Notes" (2005).....	129
7. Beckett and the BBC Radio Revisited (2014)	153
8. Beckett's Trilogy on the Third Programme (2014).....	173
<i>Part III: Archival Criticism and Beckett's Interwar Philosophical Note-taking</i>	
9. Samuel Beckett, Wilhelm Windelband and the interwar "Philosophy Notes" (2011)	191
10. Samuel Beckett, Wilhelm Windelband and nominalist philosophy (2011) .	211
11. A "suitable engine of destruction"? Samuel Beckett and Arnold Geulincx's <i>Ethics</i> (2009).....	235

12. "But what was this pursuit of meaning, in this indifference to meaning?": Beckett, Husserl, Sartre and "Meaning Creation" (2009).....	255
Bibliography.....	281
Index.....	303