

Contents

ABBREVIATIONS	page xiv
PREFACE AND ACKNOWLEDGMENTS	xv
INTRODUCTION	I
NOTE ON THE TEXT	59
<i>Poems, chiefly in the Scottish Dialect, Kilmarnock 1786</i>	
I THOMAS BLACKLOCK, letter to Rev. George Lawrie, September 1786	61
2 Unsigned notice in <i>Edinburgh Magazine</i> , October 1786	63
3 'ALLAN RAMSAY' and 'G.H.', correspondence in <i>Edinburgh Evening Courant</i> , November 1786	65
4 HENRY MACKENZIE, unsigned essay in <i>Lounger</i> , December 1786	67
5 JAMES ANDERSON, unsigned review in <i>Monthly Review</i> , December 1786	71
6 Unsigned notice in <i>New Annual Register</i> , 1787	75
7 JOHN LOGAN, 1787	76
(a) Unsigned review, <i>English Review</i> , February 1787	76
(b) Letter to Henry Mackenzie, February 1787	78
8 Unsigned notice in <i>Critical Review</i> , May 1787	80
9 HUGH BLAIR, undated notes, 1787	81
10 JAMES MACAULAY in <i>Edinburgh Evening Courant</i> , June 1787	83
<i>Poems, chiefly in the Scottish Dialect, Edinburgh 1787</i>	
11 Unsigned notices in <i>Universal Magazine</i> , 1787	86
(a) May 1787	86
(b) 'A Friend to Genius' (Supplement), June 1787	86
12 Unsigned notice in <i>New Town and Country Magazine</i> , August 1787	87
13 Unsigned notice in <i>General Magazine and Impartial Review</i> , 1787	88
14 JAMES ANDERSON, unsigned notice in <i>Monthly Review</i> , December 1787	90

CONTENTS

15	WILLIAM COWPER, letters to Samuel Rose, July and August 1787	91
16	DOROTHY WORDSWORTH, letter to Jane Pollard, December 1787	92
17	Verse attack and verse tribute	93
	(a) JAMES MAXWELL, <i>Animadversions on Some Poets . . .</i> , 1788	93
	(b) HELEN CRAIK, 'Here native Genius', October 1789	94
18	A. F. TYTLER, letter to Burns, March 1791	95
19	ROBERT HERON, <i>Observations . . . in a Journey . . .</i> , 1793	97
20	JOSEPH RITSON, <i>Collection of Scottish Songs</i> , 1794	98
21	GEORGE THOMSON, an unsigned obituary notice in <i>London Chronicle</i> , July 1796	99
22	MARIA RIDDELL, 'character sketch' in <i>Dumfries Journal</i> , August 1796	101
23	COLERIDGE on Burns, 1796-1817	108
	(a) From 'To a Friend', 'Bristol Newspaper', 1796	108
	(b) Letter to John Thelwall, December 1796	108
	(c) Letter to Thomas Poole, July 1800	108
	(d) Notebook, February 1805	108
	(e) From the <i>Friend</i> , February 1810	109
	(f) From <i>Biographia Literaria</i> , 1817	109
	(g) From <i>Biographia Literaria</i> , 1817	110
24	LAMB on Burns, 1796-1826	111
	(a), (b), (c) Letters to Coleridge, 1796	111-12
	(d) Letter to Southey, March 1799	112
	(e) Letter to Coleridge, July 1800	112
	(f) Letter to Wordsworth, April 1816	113
	(g) Letter to John Bates Dibdin, June 1826	113
25	THOMAS DUNCAN, letter, October 1796	114
26	ROBERT HERON, memoir in <i>Monthly Magazine</i> , June 1797	117
27	WILLIAM REID, from unsigned poem, 1797	128
28	ALEXANDER CAMPBELL on Burns, 1798 and 1816	129
	(a) From <i>An Introduction to the History of Poetry in Scotland</i> , 1798	129
	(b) From <i>Albyn's Anthology</i> , 1816	130
29	WORDSWORTH, letter to Coleridge, February 1799	131
30	JAMES CURRIE, essay in <i>The Works of Robert Burns . . .</i> , 1800	132
31	ROBERT NARES, unsigned review in <i>British Critic</i> , October 1800 and April 1801	154
32	THOMAS STEWART, 1800 and 1801	158
	(a) Unsigned foreword to <i>The Poetical Miscellany . . .</i> , 1800	158

CONTENTS

(b) Unsigned 'Advertisement', in <i>Poems Ascribed to Robert Burns . . .</i> , 1801	158
33 WILLIAM AND DOROTHY WORDSWORTH, 1802-42	159
(a) From 'Resolution and Independence', 1802	159
(b) From Dorothy Wordsworth's 'Recollections of a Tour made in Scotland', 1802	160
(c) From 'At the Grave of Burns, 1803', 1807	161
(d) From 'Thoughts suggested . . .', 1839	162
(e) William Wordsworth, note on MS. of (c), 1842	162
34 DAVID IRVING, from 'The life of Robert Burns', 1804	164
35 SOUTHEY on Burns, 1804-5	168
(a) Letter to John Rickman, December 1804	168
(b) Letter to G. C. Bedford, April 1805	168
36 SIR EGERTON BRYDGES, in <i>Censura Literaria</i> , 1815	169
37 THOMAS MOORE, 1807 and 1841	173
(a) From a letter to Sir John Stevenson, February 1807	173
(b) From the preface to <i>The Poetical Works of Thomas Moore collected by Himself</i> , 1841	174
38 BYRON, from <i>English Bards and Scotch Reviewers</i> , 1809	176
R. H. Cromek, <i>Reliques of Robert Burns</i> , 1808	
39 FRANCIS JEFFREY, unsigned review in <i>Edinburgh Review</i> , January 1809	178
40 WALTER SCOTT, unsigned review in <i>Quarterly Review</i> , February 1809	196
41 Unsigned review in <i>Universal Magazine</i> , February 1809	210
42 JAMES MONTGOMERY, unsigned review in <i>Eclectic Review</i> , May 1809	211
43 JOHN HODGSON, unsigned review in <i>Monthly Review</i> , December 1809	215
44 DOROTHY WORDSWORTH, letter to De Quincey, May 1809	218
45 JOSIAH WALKER, from <i>Account of the life . . . of Robert Burns</i> , 1811	219
46 WILLIAM PEEBLES, 'Burns Renowned', 1811	249
47 G. GLEIG, from <i>A Critique on the Poems of Robert Burns</i> , 1812	251
48 HENRY CRABB ROBINSON, diary entries, 1812-29	254
(a) May 1812	254
(b) August 1812	254

CONTENTS

(c), (d) May 1816	255
(e) February 1818	256
(f) June 1818	256
(g) May 1828	256
(h) August 1829	256
49 BYRON, extracts from journal, 1813	257
(a) November 1813	257
(b) December 1813	257
50 SCOTT on Burns 1813-30	258
(a) Letter to Lord Byron, November 1813	258
(b) Letter to an 'unknown correspondent' (J. Forbes Mitchell?), April 1819	259
(c) Undated MS. note	259
(d), (e) From Journal, February and December 1826	260
(f) Letter to John Richardson, July 1827	260
(g) Letter to J. G. Lockhart, March 1828	260
(h) Reminiscence for Lockhart's <i>Life of Burns</i> , 1828	261
(i), (j) Letters to J. G. Lockhart, June and August 1828	263
(k) Letter to the Earl of Elgin, January 1829	263
(l) from 'Essay on Imitations of the Ancient Ballad', April 1830	265
51 ALEXANDER PETERKIN, <i>A Review of the Life of Robert Burns . . .</i> , with letters by GILBERT BURNS and JAMES GRAY, 1815	266
52 'The memory of Burns', <i>Edinburgh Evening Courant</i> , January 1816	274
53 WORDSWORTH on Burns, 1816	278
(a) <i>A Letter to a Friend Of Robert Burns . . .</i> (James Gray), January 1816	278
(b) Letter to John Scott, June 1816	292
54 JANE AUSTEN in <i>Sanditon</i> , 1817	293
55 JOHN WILSON in <i>Blackwood's Magazine</i> , June 1817	296
56 HAZLITT, from a lecture on Burns, 1818	297
57 KEATS on Burns, 1818-19	305
(a), (b) Letters to Tom Keats, July 1818	305-6
(c) Letter to J. H. Reynolds, July 1818	306
(d) Letter to George and Georgiana Keats, March 1819	306
58 J. G. LOCKHART, from <i>Peter's Letters to His Kinsfolk</i> , 1819	307
59 JOHN WILSON in <i>Blackwood's Magazine</i> , February 1819	309
60 THOMAS CAMPBELL, <i>Specimens of the British Poets . . .</i> , 1819	322
61 BYRON, letter to John Murray, February 1821	326

CONTENTS

62	HAZLITT on Burns, 1821-5	327
	(a) From 'On Living to Oneself', 1821	327
	(b) From <i>Select British Poets</i> , 1824	327
	(c) From <i>The Spirit of the Age</i> , 1825	327
63	<i>Blackwood's Magazine</i> on Burns, 1822	328
	(a) From J. G. LOCKHART, 'Noctes Ambrosianae. No. I', March 1822	328
	(b) From WILLIAM MAGINN, 'Noctes Ambrosianae. No. IV', July 1822	328
64	HEW AINSLIE, from <i>Pilgrimage to the Land of Burns</i> , 1822	329
65	ALLAN CUNNINGHAM on Burns, 1824 and 1825	330
	(a) From unsigned article, <i>London Magazine</i> , August 1824	330
	(b) From <i>The Songs of Scotland . . .</i> , 1825	338
66	J. G. LOCKHART, <i>Life of Robert Burns</i> , 1828	342
67	THOMAS CARLYLE, unsigned review, <i>Edinburgh Review</i> , December 1828	351
68	MACAULAY, unsigned review, <i>Edinburgh Review</i> , January 1828	394
69	'Christopher North', from 'Noctes Ambrosianae', <i>Blackwood's Magazine</i> , 1829-34	395
	(a) April 1829	395
	(b) April 1830	398
	(c) January 1831	399
	(d) August 1834	401
	(e) November 1834	402
70	WORDSWORTH, note on a poem of 1833, 1843	403
71	ALLAN CUNNINGHAM, from <i>The Works of Robert Burns . . .</i> , 1834	404
72	JAMES HOGG, from <i>Works of Robert Burns</i> , 1836	419
73	THOMAS DE QUINCEY, in <i>Tait's Magazine</i> , February 1837	427
74	J. G. WHITTIER, from 'Burns. On receiving a sprig of heather in blossom', 1840	432
75	RALPH WALDO EMERSON on Burns, 1840, 1859	434
	(a) Journal entry, December 1840	434
	(b) Speech at Burns Centenary Dinner in Boston, January 1859	434
	APPENDIX A: The publication of Burns's poems and songs, 1786-1800	437
	APPENDIX B: Burns in America: a late nineteenth-century view	439
	BIBLIOGRAPHY	441
	SELECT INDEX	443