

Contents

<i>Acknowledgements</i>	page x
<i>Note on texts</i>	xii
<i>Abbreviations</i>	xiii
Introduction: Byron and the poetics of digression	I
1 'Scorching and drenching': discourses of digression among Byron's readers	18
2 'Breaches in transition': eighteenth-century digressions and Byron's early verse	43
3 Erring with Pope: <i>Hints from Horace</i> and the trouble with decency	73
4 Uncertain blisses: <i>Don Juan</i> , digressive intertextuality and the risks of reception	106
5 'The worst of sinning': <i>Don Juan</i> , moral England and feminine caprice	136
6 'Between carelessness and trouble': Byron's last digressions	172
<i>Notes</i>	198
<i>Bibliography</i>	225
<i>Index</i>	242