

Contents

<i>Acknowledgements</i>	viii
Introduction: Empire, News and Novels	1
1 Most Extraordinary Careers: Special Correspondents and the News Narrative	20
2 W.T. Stead, General Gordon and the Novelisation of the News	55
3 Romance or Reportage? Henry Rider Haggard and the <i>Pall Mall Gazette</i>	87
4 A Scramble for Authority: Stanley, Conrad and the Congo	122
5 Winston Churchill, the <i>Morning Post</i> and the End of the Imperial Romance	155
Conclusion: Conflict, Friction and Fragmentation	182
<i>Notes</i>	191
<i>Selected Bibliography</i>	218
<i>Index</i>	228