Contents

| | Acknowledgements | <i>page</i> vii |
|---|---|-----------------|
| | List of abbreviations | viii |
| | Introduction | 1 |
| 1 | Basic problems in Shakespearean criticism before Coleridge | n 8 |
| 2 | The relation between Coleridge's Shakespearean | |
| | criticism and his theory of poetry | 29 |
| 3 | Form and meaning | 67 |
| 4 | Character and psychology | 103 |
| 5 | Character and morality | 134 |
| 6 | Shakespeare's poetry | 156 |
| | Conclusion | 189 |
| | Appendix A Coleridge and acting | 198 |
| | Appendix B Coleridge's projected edition of Shakespeare (A note on Coleridge's | |
| | scholarship) | 204 |
| | Index | 219 |

.