

TABLE OF CONTENTS

| | |
|---|-----|
| Approach | 7 |
| 1. Hooting at The Glorious Sun in Heaven: Sun and Weed Imagery in the Poems to <i>Osorio</i> | 33 |
| 2. <i>Osorio</i> and The Necessity of Evil | 60 |
| 3. Varieties of Evil Experience, I: <i>The Ancient Mariner</i> . | 73 |
| 4. Varieties of Evil Experience, II: <i>Christabel</i> | 93 |
| 5. A Stately Pleasure-dome Decreed: “Kubla Khan” . . | 108 |
| 6. The Mad Lutanist: The “Dejection” Crisis | 121 |
| 7. Rage for Order and Harmony: Coleridge’s Literary Criticism | 142 |
| Conclusion | 152 |
| Bibliography | 166 |
| Index | 169 |